

FINE ARTS



ART

With the exception of instruction in basic processes, some art courses require students to furnish their own materials. Please contact your high school art department for fees associated with specific courses.

ART I

Course Number: 3100

Placement: 9-12

Credits: 1

Prerequisite: None

Student will study design, drawing, painting, graphics arts, and art history. Other topics include work in clay, weaving, and sculpture. Awareness and sensitivity to one's environment will be developed, along with inventive and imaginative expression through art materials and tools. Students will also practice visual discrimination and aesthetic judgment.

ART II

Course Number: 3110

Placement: 10-12

Credits: 1

Prerequisite: Art I

This course is a continuation of the basics of Art I. It stresses design and strengthens art skills. It focuses on drawing from observation and improving drawing skills. Students will also work in painting, printmaking, ceramics, and sculpture.

ART II – CERAMICS

Course Number: 3115

Placement: 10-12

Credits: 1

Prerequisite: Art I

Students will learn basic pottery wheel and hand-building techniques for creating vessels and sculpture. Students will explore various finishing and firing processes. Students will only be able to take the Art III and IV ceramics disciplines if they do not take Art II or Advanced Art II in addition to this class.

ADVANCED ART II

Course Number: 3120

Placement: 10-12

Credits: 1

Prerequisite: Art I

This course is designed for the students who show superior skills and interest in art. Artistic awareness, critical thinking, imaginative expression, appreciation of art culture, and aesthetic judgment are emphasized.

ART III – DRAWING

Course Number: 3131

Placement: 10-12

Credits: 1

Prerequisite: Art II

Students will work with a variety of media from pencil to prism colors to pastels, etc. and will explore a variety of styles from grid drawing to free style.

ART IV – DRAWING

Course Number: 3136

Placement: 11-12

Credits: 1

Prerequisite: Art III Drawing

Students will work with a variety of media from pencil to prism colors to pastels, etc. and will explore a variety of styles from grid drawing to free style.

ART III – PAINTING

Course Number: 3132

Placement: 10-12

Credits: 1

Prerequisite: Art II

Students will concentrate on all types of painting: oil painting, watercolor, etc.

ART IV – PAINTING

Course Number: 3137

Placement: 11-12

Credits: 1

Prerequisite: Art III Painting

Students will concentrate on all types of painting: oil painting, watercolor, etc.

ART III – SCULPTURE

Course Number: 3134

Placement: 10-12

Credits: 1

Prerequisite: Art II

Working with clay, wood, plastics, etc., in a sculptural manner will be the focus.

ART IV – SCULPTURE

Course Number: 3139

Placement: 11-12

Credits: 1

Prerequisite: Art III Sculpture

Working with clay, wood, plastics, etc., in a sculptural manner will be the focus.

COURSE DESCRIPTIONS - FINE ARTS

ART III – CERAMICS

Course Number: 3133

Placement: 10-12

Credits: 1

Prerequisite: Art II or Art II Ceramics

Students will form pottery and other types of containers using different methods of coil, slab, pinch and the pottery wheel.

ART IV – CERAMICS

Course Number: 3138

Placement: 11-12

Credits: 1

Prerequisite: Art III Ceramics

Students will form pottery and other types of containers using different methods of coil, slab, pinch and the pottery wheel.

ART III – PHOTOGRAPHY

Course Number: 3135

Placement: 10-12

Credits: 1

Prerequisite: Art II

Photography is an art course in which the camera is the art tool. *Student will be required to furnish either a 35mm film camera and film or a digital camera with a "manual" setting.* Students will learn to compose photographs in an artistic manner, to develop their film, and print the photographs.

ART IV – PHOTOGRAPHY

Course Number: 3140

Placement: 11-12

Credits: 1

Prerequisite: Art III Photography

Photography is an art course in which the camera is the art tool. *Student will be required to furnish either a 35mm film camera and film or a digital camera with a "manual" setting.* Students will learn to compose photographs in an artistic manner, to develop their film, and print the photographs.

ADVANCED PLACEMENT STUDIO ART: DRAWING PORTFOLIO

Course Number: 3145

Placement: 11-12

Credits: 1

Prerequisite: Student Application

This course is designed for students who are seriously interested in exploring drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth will be explored through a variety of media. This course is designed to prepare the student to submit an AP portfolio. All students are expected to submit a portfolio for Advanced Placement review.

ADVANCED PLACEMENT STUDIO ART: 2-D DESIGN PORTFOLIO

Course Number: 3146

Placement: 11-12

Credits: 1

Prerequisite: Student Application

This course is designed for students who are seriously interested in exploring 2-D design issues. Students will demonstrate a proficiency in 2-D design using a variety of art forms. These may include, but are not limited to, graphic design, digital imaging, photography, collage, illustration, printmaking, painting, etc. This course is designed to prepare the student to submit an AP portfolio. All students are expected to submit a portfolio for Advanced Placement review.

ADVANCED PLACEMENT STUDIO ART: 3-D DESIGN PORTFOLIO

Course Number: 3147

Placement: 11-12

Credits: 1

Prerequisite: Student Application

This course is designed for students who are seriously interested in exploring 3-D design issues. Students will demonstrate a proficiency in 3-D design using a variety of art forms. These may include, but are not limited to, graphic design, digital imaging, photography, collage, illustration, printmaking, painting, clay, wood, plaster, mold-making, found objects, papier-mâché, metals, jewelry, glass, plastics, cardboard, paper and fibers, etc. This course is designed to prepare the student to submit an AP portfolio. All students are expected to submit a portfolio for Advanced Placement review.

ADVANCED PLACEMENT ART HISTORY

Course Number: 3150

Placement: 10-12

Credits: 1

Prerequisite: none

The AP Art History course is equivalent to a two-semester introductory college course that explores topics such as the nature of art, art making, and responses to art. By investigating a specific image set of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the course fosters in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content, as they experience, research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art. In order to meet the goals of this course, students will be expected to work outside of class. College-level writing is a feature of the course because two thirds of the AP exam is free response essay.

COURSE DESCRIPTIONS - FINE ARTS

(TCC) DRAWING I

Course Number: 0332

Placement: 11-12

Credits: ½

Prerequisite: 80+ overall GPA & TSI Assessment

TCC corresponding college credit: ART 1316 –

Drawing I (3 semester hours)

This is a regular college-level Art course investigating drawing media and techniques of drawing including descriptive and expressive possibilities. The student will receive 3 hours of college credit and ½ high school credit when completed successfully. Students will attend TCC classes on their home campus. **The ELAR assessment must be passed before students will be allowed to enroll in TCC classes. (MISD requirement only)**

(TCC) ART HISTORY

Course Number: 0335

Placement: 11-12

Credits: ½

Prerequisite: 80+ overall GPA & TSI Assessment

TCC corresponding college credit: ART 1303 – Art

History (3 semester hours)

This is a regular college-level Art course focused on exploring the purposes and processes in the visual arts including evaluation of selected works of painting, sculpture, architecture and industrial design related to everyday life. The student will receive 3 hours college credit and ½ high school credit when completed successfully. Students will attend TCC classes on their home campus. **The ELAR assessment must be passed before students will be allowed to enroll in TCC classes. (MISD requirement only)**

FLORAL DESIGN

Course Number: 1110CT

Placement: 9-12

Credits: 1

Prerequisite: None

For careers in floral design, students need to attain academic skills and knowledge as well as technical knowledge in skills related to horticulture systems and develop knowledge and skills regarding career opportunities, entry requirements, and industry expectations. This course is designed to develop students' ability to identify and demonstrate the principles and techniques related to floral design as well as develop an understanding of the management of floral enterprises.

DIGITAL ART & ANIMATION

Course Number: 1053BB

Placement: 10-12

Credits: 1

Prerequisite: Animation I

Digital Art and Animation consists of computer images and animations created with digital imaging software.

Digital Art and Animation has applications in many careers, including graphic design, advertising, web design, animation, corporate communications, illustration, character development, script writing, storyboarding, directing, producing, inking, project management, editing, and the magazine, television, film, and game industries. Students in this course will produce various real-world projects and animations. **This course can be used as a Fine Arts Credit.**

3D MODELING & ANIMATION

Course Number: 1054BB

Placement: 10-12

Credits: 1

Prerequisite: Animation I

3-D Modeling and Animation consists of computer images created in a virtual three-dimensional (3-D) environment. 3-D Modeling and Animation has applications in many careers, including criminal justice, crime scene, and legal applications; construction and architecture; engineering and design; and the movie and game industries. Students in this course will produce various 3-D models of real-world objects. **This course can be used as a Fine Arts Credit.** Possible +Certification: Adobe Animate

MUSIC

Students are expected to remain in band, color guard and choir all school year.

CHOIR I, II, III, IV

Course Number(s): 3205, 3206, 3207, 3208

Placement: 9-12

Credits: ½-1 per course

Prerequisite: No

Audition Required

This course provides novice students the study of vocal and choral techniques, music theory, sight-reading, music history and literature, performance activities, and creative expression. Students will be required to participate in school concerts, UIL Solo/Ensemble contest and UIL Concert/Sight Reading and specially requested programs. It is designed to enhance and build the vocal abilities of the maturing male and female voice.

COURSE DESCRIPTIONS - FINE ARTS

TENOR/BASS ENSEMBLE I, II, III, IV

Course Number(s): 3225, 3226, 3227, 322

Placement: 9-12

Credits: ½-1 per course

Prerequisite: Audition

This varsity (select) or non-varsity choir consists of 9-12 grade students, most of whom have had previous choral experience at the high school or middle school level. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts, UIL Concert/Sight Reading, UIL Solo/Ensemble contest, and specially requested programs. Students are admitted into this class by audition. Students must maintain academic eligibility to participate in this ensemble.

TREBLE ENSEMBLE I, II, III, IV

Course Number(s): 3235, 3236, 3237, 3238

Placement: 10-12

Credits: ½-1 per course

Prerequisite: Audition

This varsity (select) or non-varsity ensemble of treble voices consists of 10-12 grade students, most of whom have had previous choral experience at the high school level. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts, UIL Concert/Sight Reading, UIL Solo/Ensemble contest, and specially requested programs. Membership is open primarily to students with previous choral experience in grades 10-12 by audition with the director. Students must maintain academic eligibility to participate in this ensemble.

MARCHING BAND I, II, III, IV (FALL)

Course Number: 3241, 3242, 3243, 3244

Placement: 9-12

Credits: ½-1 per course

Prerequisite: Audition

The Marching Band performs at all varsity football games and related activities. The marching band consist of physical activities that would involve student movement while performing an instrument and/or auxiliary equipment. The Marching Band also participates in various marching competitions and civic performances in the area. Once a member of the marching band, it is expected to participate in all events, and rehearsals during and after-school hours. Students in marching band must be enrolled in Band I, II, III, and IV. Marching Band will waive ½ credit of PE each fall.

BAND I, II, III, IV (SPRING)

Course Number: 3251, 3252, 3253, 3254

Placement: 9-12

Credits: ½-1 per course

Prerequisite: Audition & Band Membership in the previous school term

Students will study instrumental techniques, music theory, sight-reading, music history, performance techniques, and leadership. Audition and other criteria will determine membership and placement in the different levels/ensembles. Members in the varsity ensemble sections are expected to participate in the All-Region Band Auditions, Solo & Ensemble Contest, and be leaders in other performing ensembles such as Jazz Band, Brass Choirs, Woodwind Choirs, and Percussion Ensemble. frequently perform at various school and civic functions. Students in band are expected to perform and rehearse at the highest level of their ability. Students enrolled in Band I, II, III, IV must be enrolled in Marching Band.

ORCHESTRA I, II, III, IV

Course Number: 3160, 3161, 3162, 3163

Placement: 9-12

Credits: 1

Prerequisite: None

This course is designed for intermediate or advanced string students. Students will learn more advanced techniques on their instrument and perform music with a higher level of difficulty. Orchestra students will participate in UIL events, various competitions, special performances and community events.

ADVANCED PLACEMENT MUSIC THEORY

Course Number: 3230

Placement: 9-12

Credits: 1

Prerequisite: None

Written music theory is the study of musical designs, proportions, and inventive patterns that are transformed by the mind into aesthetic experiences. In general, students will gain fluency through both analysis and occasional writings of their own. In addition to studying written music theory (including scales, intervals, chords, etc.), students will be involved in ear training exercises/drills. Ear training is a multi-faceted endeavor. Its subdivisions include sight singing, melodic dictation, harmonic dictation, and rhythmic dictation. The drills involved with the study of ear training are to be practiced as dutifully as that on the student's performance instrument.

COURSE DESCRIPTIONS - FINE ARTS

(TCC) MUSIC

Course Number: 0333

Placement:
11-12

Credits: ½

Prerequisite: 80+ overall GPA & TSI Assessment

TCC corresponding college credit:

MUSI 1306 – Music Appreciation (3 semester hours)

This is a regular college-level Music course designed to understand music through the study of cultural periods, major composers, and musical elements. The student will receive 3 hours college credit and ½ high school credit when completed successfully. Students will attend TCC classes on their home campus. **The ELAR assessment must be passed before students will be allowed to enroll in TCC classes. (MISD requirement only)**

THEATER ARTS

THEATER ARTS I

Course Number: 3400

Placement: 9-12

Credits: 1

Prerequisite: None

This course stresses the expressive use of body and voice, along with aesthetic growth through appreciation of theatrical events. The course of study includes basic actor training, stage movement including mime and stage combat, and voice and diction including oral interpretation and characterization.

MUSICAL THEATER I, II, III, IV

Course Number: 3410, 3411, 3412, 3413

Placement: 9-12

Credits: ½ - 1

Prerequisite: Theater Arts I & Audition

This course introduces students to musical theater, its style and its history. Students will become acquainted with Broadway history, aspects of music production, acting and singing as well as exploring various styles of dance – tap, jazz and ballet. Students will be required to participate in after school performances. Students enrolling in this course may be expected to adhere to dress requirements, which will be at the students' own expense.

THEATER ARTS II

Course Number: 3420

Placement: 10-12

Credits: 1

Prerequisite: Theater Arts I

This course is a more intensive study of the skills and concepts included in Theater Arts I. Advanced acting, make-up, improvisation, film and TV, puppetry, masks, and readers' theater will be studied.

THEATER ARTS III

Course Number: 3430

Placement: 11-12

Credits: 1

Prerequisite: Theater Arts II & Audition

Geared towards the serious drama student, this course continues the span of instruction of Theater Arts I and II. Directing, auditioning and playwriting are studied in the third level curriculum. Theater III focuses on acting style and technique.

THEATER ARTS IV

Course Number: 3440

Placement: 11-12

Credits: 1

Prerequisite: Theater Arts III & Audition

Geared towards the serious drama student, this course continues the span of instruction of Theater Arts I, II and III. Directing, auditioning and playwriting are studied in the fourth level curriculum. Theater IV focuses on acting style and technique.

THEATER PRODUCTION I, II, III

Course Number: 3451, 3452, 3453

Placement: 10-12

Credits: ½-1 per course

Prerequisite: Student Application/Audition

This class will be required to meet outside of regular class time (usually after school, at night, and/or on the weekends). Class will meet 8-10 weeks for a minimum of 15 hours per week. There will be at least one production each year. Rehearsals and crews will be assigned. Each student is required to be involved in production activities a minimum of 80 hours. Students enrolling in this course may be expected to adhere to a more stringent dress requirement, which will be at the students' own expense.

TECHNICAL THEATER I

Course Number: 3460

Placement: 10-12

Credits: 1

Prerequisite: Student Application

Design and production concepts and techniques will be studied in scenery, properties, lighting, sound, costumes and make-up. Hands-on experience will be involved in class practicum and during production of shows during the school year. Students will have 20 hours of outside/after school lab time during the course.

TECHNICAL THEATER II, III, IV

Course Number: 3461, 3462, 3463

Placement: 10-12

Credits: ½-1 per course

Prerequisite: Technical Theater I & Student Application

This class emphasizes the design of scenery, costuming, lighting and sound. Students will learn theater management and work with Technical Theater I. Students in production practicum will create their own Theater production designs in all areas. Students will have 20 hours of outside/after school lab time during the course.

COURSE DESCRIPTIONS - FINE ARTS

(TCC) DRAMA

Course Number: 0334

Placement:

11-12

Credits: ½

Prerequisite: 80+ overall GPA & TSI Assessment

TCC corresponding college credit:

DRAM 1310 – Introduction to Theatre (3 semester hours) This is a regular college-level Art course surveying all phases of theatre including its history, dramatic works, stage techniques, production procedures, and relation to fine arts. The student will receive 3 hours college credit and ½ high school credit when completed successfully. Students will attend TCC classes on their home campus. **The reading TSI Assessment must be passed before students will be allowed to enroll in TCC classes. (MISD requirement only)**

DANCE

Beginner Dance

Course Numbers: 3610, 3620, 3630, 3640

Placement: 9-12

Credits: ½ - 1

Prerequisite: None

This course is to give students of varying dance abilities and experience the opportunity to enrich their kinesthetic awareness by learning several genres of dance. Students will learn about basic ballet, jazz, modern, hip-hop, and yoga combinations and variations of these styles and forms. Classes include intense

stretching and various aerobic activities, as well as learning anatomy of the human body, history of dance, choreography, and dance production. In addition to some written work, tests will be given over physical execution of dance moves and stretching ability. This course requires dance/jazz shoes and may require some outside/after school practice time. See campus course syllabus and instructor for details.

Intermediate Dance

Course Numbers: 3610, 3620, 3630, 3640

Placement: 9-12

Credits: ½-1 per course

Prerequisite: Audition Only

Continuation of all Dance I skills and activities done at a higher level, and is faster paced. Students will be expected to have proper dance clothing for the course. This course requires taking beginner dance and completing an audition.

Advanced Dance

Course Numbers: 3610, 3620, 3630, 3640

Placement: 9-12

Credits: ½-1 per course

Prerequisite: Audition Only

Continuation of all beginner and/or intermediate dance skills and activities done at a higher level, and is faster paced. Students will be expected to have proper dance clothing for the course. This course requires taking beginner and/or intermediate dance and completing an audition.

(TCC) DANCE

Course Number: 0332

Placement: 11-12 Credits: ½

Prerequisite: 80+ overall GPA & TSI Assessment

TCC corresponding college credit: DANC 2303 – Dance Appreciation (3 semester hours). This is a regular college-level Dance course surveying primitive, classical, and contemporary dance and its interrelationship with cultural developments and other art forms. The student will receive 3 hours of college credit and ½ high school credit when completed successfully. Students will attend TCC classes on their home campus. **The reading TSI Assessment must be passed before students will be allowed to enroll in TCC classes. (MISD requirement only)**

JV DRILL TEAM

Course Number 4081

Placement: 9 - 12

Credits: 1

Prerequisite: Try-Outs

This course is designed for students who wish to learn and improve their technical dance skills based on classical ballet and jazz. Students will learn dance routines using proper carriage, presentation and group performance skill. Each student will be a member of the JV Drill team. **Students will be expected to purchase uniform, shoes, leotards, poms, and tights. (About \$400-\$1000)** This team will be a performing group and as such will have after school practices and performances. This group will be under the UIL guidelines regarding No Pass/No Play. **The first year a student successfully completes Drill Team they will receive one PE credit substitution. The subsequent years will receive Fine Arts credit for Dance certified instructor.**

VARSITY DRILL TEAM

Course Number 4071, 4072, 4073, 4074

Placement: 10-12

Credits: ½-1 per course

Prerequisite: Try-outs

Drill Team is a performing group for various athletic events and other school functions. Tryouts are held during the spring term of the preceding year. Drill Team members participate in various statewide competitions. This team will be a performing group and as such will have after school practices and performances. Students will be expected to purchase uniform, shoes, leotards, poms, and tights. (About \$400-\$1000) This group will be under the UIL guidelines regarding No Pass/No Play. **The first year a student successfully completes Drill Team they will receive one PE credit substitution. The subsequent years will receive Fine Arts credit from a Dance certified instructor.**