

ENGLISH



9th Grade

[2010] English I

[2013] **Advanced English 1**

10th Grade

[2020] English II or

[2023] **Advanced English 1I**

11th Grade

[2030] English III or

[2033] **AP English III**

[0252] **TCC English Comp**

12th Grade

[2040] English IV

[2043] **AP English IV**

[0251] **TCC English Comp**

[0253] **TCC British Literature**

Optional 4th Credit

Electives listed below may satisfy graduation requirements for fourth English but may not meet requirements for certain endorsements and may not meet requirements for college readiness indicators.

[5017] Broadcast Journalism III

[2270] Creative Writing

[2331] Debate III

[2277] Literary Genres A

[2281] Literary Genres B

[5035] Newspaper III

[2280] Oral interpretation III (Prose/Poetry)

[5071] Yearbook III

[0225/0255] College Readiness RWT/IRW

Select from on level or advanced courses

Each course has a semester A and B

Successful completion of each semester earns students .5 credits

The full year is 1 credit

Fundamentals, Sheltered and ESOL course equivalents for English I-IV require approval

Bolded courses = weighted credit

ELAR Graduation Credits Needed=4



Endorsements

Business and Industry

Four English credits by including three levels in one of the following areas:

- Debate
- Broadcast Journalism
- Newspaper
- Yearbook
- Literary Magazine

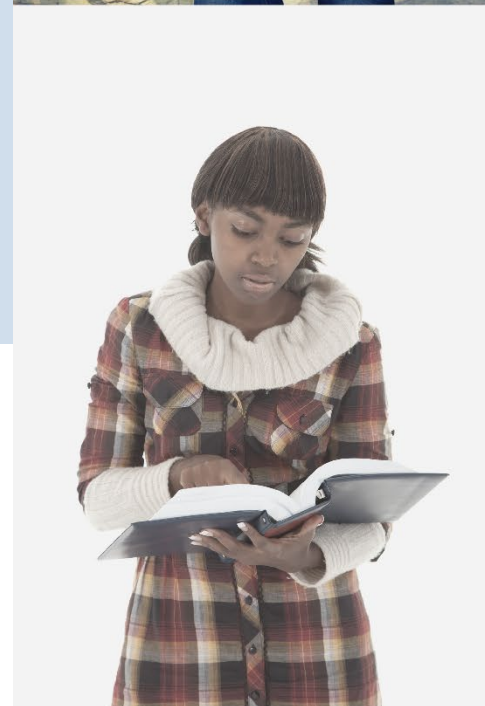
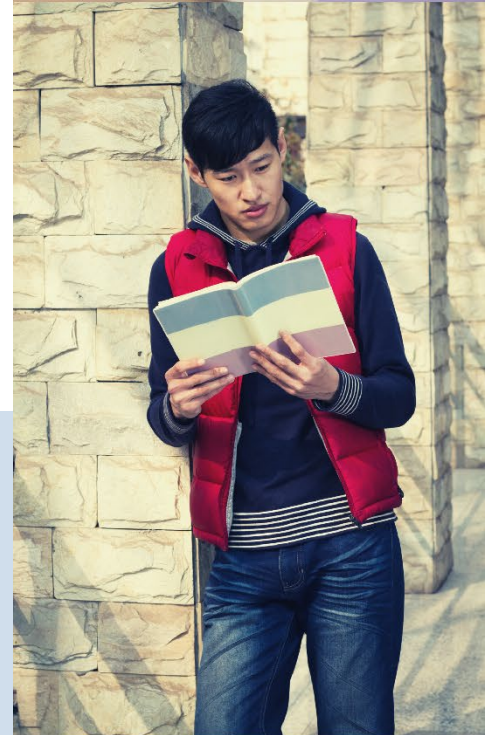
Arts and Humanities

Four English credits to include one of the following as the fourth credit:

- English IV
- Literary Genres
- Creative Writing
- AP English III
- AP English IV

Multidisciplinary

- Four credits in the core foundation areas to include the following English courses:
- English I-IV
- Advanced English I/II and AP English III/IV



Graduation Requirements

- English Language Arts = 4 credits.
- Credits must consist of English I, II, III (or the equivalent)
- A fourth credit may be selected from one full credit (English IV recommended) or a combination of two half credits from two different courses, subject to prerequisite requirements.

Honors Ranking:

Courses identified as ELAR by TEA under [Chapter 74](#) and [Chapter 110](#) and offered by MISD are calculated into the GPA for honors ranking (starting with Class of 2023). Note: TEA also includes MISD Journalism courses under the ELAR umbrella. Please see that section for complete course offerings.

ADVANCED ENGLISH I**Course Number: 2013****Placement: 9****Credits: 1****Prerequisite: 8th Grade English**

Advanced English I covers the regular English I curriculum, but emphasizes the higher-level and critical thinking skills of analysis, evaluation, and synthesis. Standards are taught at greater levels of rigor so that they are prepared to master the challenging reading and writing assignments in later Advanced Placement courses. NCAA approved

ADVANCED ENGLISH II**Course Number: 2023****Placement: 10****Credits: 1****Prerequisite: English I or Advanced English I**

Advanced English II covers the regular English II curriculum, but emphasizes the higher-level and critical thinking skills of analysis, evaluation, and synthesis. Standards are taught at greater levels of rigor so that they are prepared to master the challenging reading and writing assignments in later Advanced Placement courses. English II teachers deliver instruction on proper interaction with peace officers in the spring semester. TEA Recommendation: For students in grades 9, 10, or 11. NCAA approved

ADVANCED PLACEMENT ENGLISH III**Course Number: 2033****Placement: 11****Credits: 1 NCAA approved****Prerequisite: English II or Advanced English II**

The AP English Language and Composition course (AP English III) aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction/fiction texts from many disciplines and historical periods. The course equips the student with the communication and thinking skills essential for success in social, academic (including SAT and ACT), and business situations. In addition, this rigorous college-preparatory course prepares the student for the Advanced Placement testing program.

ADVANCED PLACEMENT ENGLISH IV**Course Number: 2043****Placement: 12****Credits: 1****Prerequisite: English III or AP English III**

The AP English Literature course (AP English IV) aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. The accelerated curriculum equips the student with the communication and thinking skills essential for success in social, academic (including SAT and ACT) and business situations and prepares students for Advanced Placement testing. NCAA approved

COLLEGE READINESS READING/WRITING TECHNIQUES**Course Number: 0225****Placement: 12****Credits: ½****Prerequisite: English III and TSI**

This course is designed to improve basic reading skills through individualized development of comprehension, vocabulary, study skills, critical reasoning and relationships among ideas in written material. **This course counts towards an English IV credit (you must complete one full credit).**

COLLEGE READINESS INTEGRATED READING & WRITING**Course Number: 0255****Placement: 12****Credit: .5****Prerequisite: English III and TSI**

This course is designed to develop students' critical reading and academic writing skills. Topics include applying critical reading skills for organizing, analyzing, and retaining materials and developing written work appropriate to the audience, purpose, situation, and length of the assignment. The course integrates fundamental reading skills – comprehension, vocabulary, and rate with **This course counts towards an English IV credit (you must complete one full credit).**

COMPETITIVE DEBATE I, II, III**Course Number(s): 2311, 2321, 2331****Placement: 10-12****Credits: 1 credit per course****Prerequisite: Intro to Debate & Student App**

This course offers opportunities to continue skill development, critical analysis, and effective delivery techniques formed in Introduction to Debate. Activities include the Lincoln-Douglas and Cross Examination debates. Students will be expected to enroll in the debate classes for both the fall and the spring terms and to participate in debate tournaments throughout the year. Credit will be given as follows: 1st year Public Speaking I/Debate I, 2nd year Public Speaking II/Debate II, 3rd year Public Speaking III/Debate III. **The Debate III course may count towards an English IV credit (you must complete one full credit).** NCAA approved

CREATIVE WRITING**Course Number: 2270****Placement: 11-12****Credits: 1****Prerequisite: English I and English II**

In this course, students will develop many writing strategies useful across the curriculum. Students will keep a personal journal, form peer writers' support groups in the class, and write several genres, such as short story, poetry, personal essay, and drama. Students will study writers' markets and submit pieces for publication. All students are expected to demonstrate understanding of the recursive nature of the writing process, effectively applying the conventions of usage and the mechanics of written English. Emphasis will be placed on editing completed work along with publishing a Literary Magazine. Students will handle all aspects of the magazine including the soliciting of manuscripts and art from the student body, the editing of manuscripts, the layout, the advertising and the sale of the magazine. **This course may count towards an English IV credit.** NCAA approved

ENGLISH I**Course Number: 2010****Placement: 9****Credits: 1****Prerequisite: None**

English I increases and refines students' written and oral communication skills through the study of reading, writing, speaking, listening, and research. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions on a regular basis. Writers edit papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students read extensively in multiple genres---analyzing the works and interpreting the possible influences of the author's purpose and craft. NCAA approved

ENGLISH II**Course Number: 2020****Placement: 10****Credits: 1****Prerequisite: English I**

English II continues to increase and refine students' written and oral communication skills through the study of reading, writing, speaking, listening, and research. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions on a regular basis. Writers edit papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students read extensively in multiple genres---analyzing the works and interpreting the possible influences of the author's purpose and craft. English II teachers deliver instruction on proper interaction with peace officers in the spring semester. TEA Recommendation: For students in grades 9, 10, or 11. NCAA approved

ENGLISH III**Course Number: 2030****Placement: 11****Credits: 1****Prerequisite: English II**

English III continues to increase and refine students' written and oral communication skills through the study of reading, writing, speaking, listening, and research. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions on a regular basis. Writers edit papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students read extensively in multiple genres---analyzing the works and interpreting the possible influences of the author's purpose and craft. NCAA approved

ENGLISH IV**Course Number: 2040****Placement: 12****Credits: 1****Prerequisite: English III**

English IV, the culminating English course for 12th grade students, builds on the reading, writing, speaking, listening, and research skills they developed in English III. This course equips the student with the communication skills necessary for success within college and the business world. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions on a regular basis. Writers edit papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students read extensively in multiple

genres---analyzing the works and interpreting the possible influences of the author's purpose and craft. NCAA approved

ENG FOR SPEAKERS OF OTHER LANG. I/II**Course Number: 2322/2234****Placement: 9-12****Credits: ½-1****Prerequisite: Approval**

This basic course provides newcomers as identified by the district whose native language is not English with individual instruction in reading, spelling, and writing the English language. The course stresses concepts and skills in listening, speaking, reading, and writing and satisfies the requirements Eng I and Eng 2

FUNDAMENTALS OF ENGLISH I**Course Number: 2060****Placement: 9****Credits: 1****Prerequisite: ARD Approval**

This course encompasses a modified curriculum for English I. It increases and refines students' written and oral communication skills through the study of reading, writing, speaking, listening, and research. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions on a regular basis. Writers edit papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students read extensively in multiple genres---analyzing the works and interpreting the possible influences of the author's purpose and craft.

FUNDAMENTALS OF ENGLISH II**Course Number: 2070****Placement: 10****Credits: 1****Prerequisite: ARD Approval**

This course encompasses a modified curriculum for English II. It continues to increase and refine students' written and oral communication skills through the study of reading, writing, speaking, listening, and research. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions on a regular basis. Writers edit papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students read extensively in multiple genres---analyzing the works and interpreting the possible influences of the author's purpose and craft. English II teachers deliver instruction on proper interaction with peace officers in the spring semester. TEA Recommendation: For students in grades 9, 10, or 11.

FUNDAMENTALS OF ENGLISH III**Course Number: 2080****Placement: 11****Credits: 1****Prerequisite: ARD Approval**

This course encompasses a modified curriculum for English III. It continues to increase and refine students' written and oral communication skills through the study of reading, writing, speaking, listening, and research. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions regularly. Writers edit papers for clarity, engaging language, and correct use of the conventions and mechanics of written English.

FUNDAMENTALS OF ENGLISH IV**Course Number: 2090****Placement: 12****Credits: 1****Prerequisite: ARD Approval**

English IV, the culminating English course for 12th grade students, builds on the reading, writing, speaking, listening, and research skills they developed in English III. This course equips the student with the communication skills necessary for success within college and the business world. Students practice a variety of writing tasks in a variety of genres. Students plan, draft, and craft complete written compositions on a regular basis. Writers edit papers for clarity, engaging language, and the correct use of the conventions and mechanics of written English. Students read extensively in multiple genres---analyzing the works and interpreting the possible influences of the author's purpose and craft. This course encompasses a modified curriculum for English IV.

INTRODUCTION TO DEBATE**Course Number: 2300****Placement: 9-12****Credits: 1****Prerequisite: None**

This course is for students interested in developing their informative and persuasive speaking skills to be used in classroom debate and speeches. The student will learn about the basic theories of the two different debate styles with the potential of advancement to the competitive debate team. This course may not be used to fulfill any of the English requirements for graduation. NCAA approved

LITERARY GENRES A - MULTICULTURAL LITERATURE & POETRY**Course Number: 2277****Placement: 11-12****Credits: ½****Prerequisite: ENGLISH I & ENGLISH II**

Students will study poetry forms and prose selections including essays, novels, short stories and/or other non-fiction pieces from a variety of authors representing diverse cultural backgrounds. Special emphasis on universal themes across cultures as well as contribution of historical events to the literature. Students will have opportunities to research the diverse cultural heritage of our local and national community using appropriate technology and reference resources. Students will research various authors and write poetry using appropriate technology and reference resources. **The Literary Genres A/B may count towards an English IV credit (you must complete one full credit).**

LITERARY GENRES B - MYSTERY, SUSPENSE & SCIENCE FICTION**Course Number: 2281****Placement: 11-12****Credits: ½****Prerequisite: ENGLISH I & ENGLISH II**

Students will spend time analyzing these genres and read to appreciate author's craft. Students will study various authors and works from these genres. Opportunities will be given also for the student to write mysteries and science fiction stories, both individually and in a group setting. **The Literary Genres A/B may count towards an English IV credit (you must complete one full credit).**

ORAL INTERPRETATION I, II, III (PROSE/POETRY)**Course Number(s): 2275, 2279, 2280****Placement: 9-12****Credits: 1 credit per course****Prerequisite: Student Application**

The course will allow students to select, research, analyze, adapt, interpret, memorize, rehearse and perform a variety of texts including: prose, poetry, and a variety of different solo and partner acting events. Students focus on intellectual, emotional, sensory, and aesthetic levels of texts to attempt to capture the entirety of the author's work. Individual and partner performances of literature will be presented and evaluated. Students will also have the opportunity to participate in competitions using the pieces of literature that they have developed in class. The ultimate focus of the course is contest/tournament preparation and participation. Students will be expected to participate in competitive speech tournaments for credit. **Oral Interpretation III may count towards an English IV credit (you must complete one full credit).**

PSAT/SAT/ACT PREPARATION I, II**Course Number: 2251/2252****Placement: 10-12****Credits: ½ each (local credit only)****Prerequisite: Geometry**

This course is designed to improve students' mathematical and verbal skills for the PSAT (the National Merit Scholarship Qualifying Test), the SAT and ACT test (college entrance tests). Course topics of study are essay writing, analysis of founding documents, analysis of science content and graphical representations. This course is for *local credit only* and students may be required to purchase a study guide.

PUBLIC SPEAKING (INFORMATIVE/PERSUASIVE)**Course Number: 2274****Placement: 9-12****Credits: ½****Prerequisite: None**

Students will research, analyze, and write fully developed speeches for a variety of topics in a contest format. Students will practice skills of critical thinking, preparation, and delivery. Students will choose between Informative and Persuasive speaking as part of the requirement for competitive speech tournaments.

(TCC) ENGLISH COMPOSITION**Course Number: 11th- 0252/12th-0251****Placement: 11-12****Credits: 1****Prerequisite: Successful completion of English II. 80+ Overall GPA & TSI Assessment**

TCC corresponding college credit:

ENGL 1301 – Composition I (3 semester hours)

ENGL 1302 – Composition II (3 semester hours)

This is a regular college-level English course in which dual credit will be awarded for college freshman English and English III or IV. The student will receive 3 hours college credit and ½ high school credit for each term completed successfully. Students will attend TCC classes on their home campus. This course meets the high school graduation requirement. **The ELAR assessment must be passed before students will be allowed to enroll in TCC classes.**

(TCC) ENGLISH – BRITISH LITERATURE**Course Number: 0253****Placement: 12****Credits: 1****Prerequisite: ENGL 1302; 80+ Overall GPA & TSI Assessment**

TCC corresponding college credit:

ENGL 2322 – British Literature I (3 semester hours)

ENGL 2323 – British Literature II (3 semester hours)

This is a regular college-level English course in which dual credit will be awarded for college freshman English and English IV. The student will receive 3 hours college credit and ½ high school credit for each term completed successfully. Students will attend TCC classes on their home campus. Required prerequisite: ENGL 1302. This course meets the high school graduation requirement. **The ELAR assessments must be passed before students will be allowed to enroll in TCC classes.**

(TCC) PUBLIC SPEAKING**Course Number: 0260/0261****Placement: 10-12****Credits: ½****Prerequisite: 80+ Overall GPA & TSI Assessment**

TCC corresponding college credit:

SPCH 1315 – Introduction to Speech Communication (3 semester hours)

This is a college speech course that applies communication theory to help develop students' speaking abilities, as well as ability to effectively evaluate oral presentations. **The ELAR assessment must be passed before students will be allowed to enroll in TCC classes. This course will meet the professional communications requirement for graduation. (MISD requirement only)**