English for Speakers of Other Languages (ESOL) II
Year at a Glance

<table>
<tr><th colspan="2">First Six Weeks</th><th colspan="2">Second Six Weeks</th><th colspan="2">Third Six Weeks</th></tr>
<tr><td>Reading

Short Stories

Poetry

Vocabulary</td><td>Writing

Writing Process: Poetry and Short Stories

Conventions

Revision and Editing</td><td>Reading

Research: Nonfiction Sources

Vocabulary</td><td>Writing

Multimedia Activity

Source Summaries

Conventions

Revision and Editing</td><td>Reading

Drama: Julius Caesar

Persuasive

Vocabulary</td><td>Writing

Rhetorical Strategies

Script

Persuasive Speech/Essay

Conventions

Revision and Editing</td></tr>
<tr><td colspan="2">Research
Introduce writing and research skills;
Include historical and cultural research for background of literature selections.</td><td colspan="2">Research
Strong Writing and research focus, laying the foundation for subsequent units.</td><td colspan="2">Research
Writing and research skills are linked.
Critical analysis of drama.
Include historical and cultural research for background of literature selections.</td></tr>
<tr><th colspan="2">Fourth Six Weeks</th><th colspan="2">Fifth Six Weeks</th><th colspan="2">Sixth Six Weeks</th></tr>
<tr><td>Reading

Fiction

Vocabulary

Literary Analysis

Visual Interpretation</td><td>Writing

Narrative

Literary Analysis

Conventions

Revision and Editing</td><td>Reading

Nonfiction

Expository

Vocabulary</td><td>Writing

Interpretive Response

Conventions

Revision and Editing</td><td>Reading

Media Literacy

Procedural

Vocabulary</td><td>Writing

Procedural

Conventions

Revision and Editing</td></tr>
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Research in procedurals - primary sources</td></tr>
</table>

Ongoing TEKS taught throughout the year