

MARY LILLARD  
INTERMEDIATE SCHOOL

# Leopard Band Handbook

2009 - 2010



On the web at:

<http://www.mansfieldisd.org/schools/mlillard/clubs/band/LeopardBand.htm>

## Band Directors

Melinda Schweig  
[mschweig@mansfieldisd.org](mailto:mschweig@mansfieldisd.org)  
flute, oboe, bassoon,  
clarinet & saxophone

Matt Herzberg  
[herzma@mansfieldisd.org](mailto:herzma@mansfieldisd.org)  
trumpet, french horn,  
trombone, euphonium, tuba

Rene Rosas  
[rosare@mansfieldisd.org](mailto:rosare@mansfieldisd.org)  
percussion

Band Office: (817) 276 – 6280

## Leopard Band Philosophy

Welcome to the Lillard Leopard Band! We are excited that you have chosen to become part of this AWARD WINNING organization!

The success of any organization is dependant on the spirit, pride, teamwork, dedication and cooperation of its members. Certain rules, policies and procedures are necessary so that the overall goals of the group are met and the welfare of each individual member is best served. The purpose of this handbook is to familiarize each member and their parents with: (1) the general operations and procedures of the Leopard Band, including grading and performance expectations, and (2) the standards by which all band members are expected to conduct themselves and (3) the band's yearly event calendar.

By accepting membership in the Leopard Band, you agree to perform to the best of your abilities and work together with all the members of the band in making this year's band the finest musical organization that we can be. We do not expect every band member to be a virtuoso player and performer, but what we do expect is for all members to give 100% effort – every time, all the time!

**As you sign the forms at the end of this handbook you will be making a commitment that includes:**

- Being a member of the band for the entire school year
- Following the policies and procedures of the Leopard Band
- Giving your best effort to improve as a musician
- Maintaining a progressive, positive attitude toward band and school throughout the year



## Leopard Band Basics

The Leopard Band is divided into like-instrument classes for the purpose of teaching the basic fundamentals of playing a band instrument. Throughout the year, students will work to complete a predetermined set of **Objectives** that demonstrate good tone production, technical skills, musical expression, and knowledge of basic music theory. The band will perform three concerts during the year, will perform for several school assemblies, and will have the opportunity to audition for a select band to perform outreach concerts at Lillard's feeder elementary schools. Additionally, eligible Leopard Band students will participate in the **Solo & Ensemble Contest** and the **Sandy Lake Band Festival**, both in the spring semester. Our goal this year is to provide each band student the necessary knowledge and experience to be successful in band during middle school and beyond.

## Leopard Band Uniform

The band uniform consists of the Leopard Band t-shirt, blue jeans, and athletic shoes. The t-shirt is specially designed each year for our band, and every student is required to own one. An order form is included in this Handbook on Page 11. *Financial Aid is available to those students requesting it.*

## Leopard Band Performances

**Attendance at all performances and at all pre-scheduled rehearsals listed below is required, unless stated otherwise in pre-performance communication.**

Concerts and performances are extensions of the classroom and are the highlight of the learning process. An excuse for absence will only be accepted in the event of illness with doctor's note, or a major family emergency. A phone call or a note from parent to director is expected for a missed rehearsal or performance. The rehearsal or concert may or may not be excused at the discretion of the director. Students receive two grades for each performance – one for Participation, and another for their standard of Performance. An unexcused absence from a performance will result in a "0" both as a Performance grade, and a Participation grade. The Performance portion of the grade may be made up by performing the required music for a director.

**Please note that a student who must miss a performance because of a non-school sponsored athletic event will not be excused. This includes "Select" sport team activities.**



## Leopard Band Calendar of Events

Date	Event	Time	Location
October 28	Rehearsal for Fall Preview Concert	3:30 – 5:00 p.m.	MLIS Cafeteria
October 29	<b>Fall Preview Concert</b>	7:00 p.m.	MLIS Cafeteria
October 30	Band & Choir Fun Night	5:30 – 8:00 p.m.	MLIS Band & Choir rooms & Cafeteria
December 14	Rehearsal for Winter Concert	3:30 – 5:00 p.m.	MLIS Cafeteria
December 15	<b>Winter Concert</b>	7:00 p.m.	MLIS Cafeteria
<b>Saturday, March 27</b>	Solo and Ensemble Contest	<b>* SATURDAY *</b> contest runs from 8:00 am – 3:00 pm	Della Icenhower Intermediate School
April 29; May 3 TENTATIVE	Rehearsal for Sandy Lake Contest	3:30 – 5:00 p.m.	MLIS Cafeteria
May 4 TENTATIVE	<b>Sandy Lake Band Contest</b>	during school	Sandy Lake Amusement Park
May 25 TENTATIVE	Rehearsal for Spring Concert	3:30 – 5:00 p.m.	MLIS Cafeteria
May 27 TENTATIVE	<b>Spring Concert</b>	6:30 p.m.	Willie Pigg Auditorium

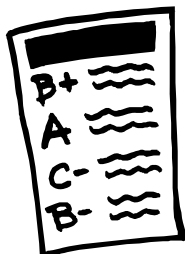
*The above dates are subject to change. There may be additional band activities added to the calendar. Every effort will be made to communicate changes and/or additions in advance.*

## Leopard Band Practice Card

The key to success in band is practice time outside of class. Parent encouragement and support are also vital to a beginning band student's success, and encouraging and supporting a student's practice time is a large part of this. The Practice Card is designed to help students establish an organized routine for daily practice and is also an integral part of their grade. The purpose of the practice card is not to indicate whether a student has practiced or not – how a student improves from day to day and week to week reveals that fact.

### Practice Card Guidelines:

1. Record the total number of **minutes**, not hours per week. The minutes required to receive a grade of 100% on the Practice Card will increase throughout the year as assignments become more demanding.
2. A Parent/Guardian must sign the card for a grade. Cards may not be signed in advance of the week.
3. All time spent playing outside of class may be counted on the practice card. For example, private lessons, rehearsals and concerts performed count towards minutes practiced. Students who practice at school during before-school hours or at recess may count that time also.



## Leopard Band Grading Policy

Six Weeks band grades will be determined using the following criteria:

30 % – Tests/Major Assignments

50 % – Participation

20 % – Practice Card

- 30% of a student's grade is earned by their grades on playing tests, written theory assignments, and their standard of performance at concerts.

**An unexcused absence from a required performance will result in a "0" (zero) in this category.**

- 50% of a student's grade is determined by their participation. This consists of having instrument, music, pencil, and other required supplies in class each day, bringing instrument home each night, participating in class activities, and participating in scheduled full-band rehearsals and concerts.

**An unexcused absence from a required performance will result in a "0" (zero) in this category.**

- Because participation with one's instrument is critical, if a student fails to bring instrument to class (excluding those documented instances when an instrument is being repaired) they will be given an alternative assignment as makeup work, and their grade will be a 70 for their daily grade.
- A deduction of 5 points will be taken from a student's daily grade each time the student fails to take their instrument home for nightly practice.

Appropriate participation is defined as follows:

- The student is making a reasonable effort to perform the music that has been assigned in class and to do what the teacher asks of them.
  - The student is listening to and following instructions and is not preventing others from doing so also.
- 20% of the band grade is determined by the **weekly** Practice Card grade.
  - Citizenship grade, (E, S, N, U) will be given in band as in other academic subjects and is a reflection of your child's behavior and attitude in the classroom and during performances.

### General Classroom Conduct Guidelines:

- Proper respect will be shown to the director and peers at all times.
- Proper care will be shown with all school-owned material. (instruments, music, other equipment, etc.)
- Teacher expectations are for quiet and orderly classes, rehearsals, and performances.
- Students are to play their instrument only when directed by the teacher.
- Students are not to touch or play another student's instrument.
- Running, horseplay, or any such activity is prohibited at all times in the band hall.

Consequences for disregarding band conduct guidelines will be assigned according to school discipline policy. Extreme and persistent discipline issues may result in removal from band if deemed necessary by parent and director conference. A student who is assigned to AC (In-school suspension) on the day of a band event may or may not be able to attend the event at the discretion of a band director and/or administrator.

## A Brief Practice Guide for Parents and Students

### When to Practice:

1. Approximately the same time every day in 20-30 minute intervals.
2. At a time when the student is physically and mentally alert.
3. At a time when there will be the least amount of distractions.

Practicing at the same time every day will help establish a set routine. Also, there are fewer interruptions if both family and friends know that a certain time has been set aside for practicing.

### Where to Practice:

1. In a place as free from distraction as possible from TV, phone, stereo, other people, etc...
2. In a room that is neither too "live" or "dead" acoustically.
3. In a place where the student feels comfortable.

### Equipment:

1. A chair with a straight back and no arms. (No sitting on beds, please!)
2. A music stand.
3. A mirror.
4. A metronome and tuner, if available.
5. A computer or CD player, if available.

In order for the student to develop good posture, it is important for a quality chair and a music stand to be provided. The mirror is for viewing hand, embouchure, and body position, especially in the early months of band. The metronome will develop and reinforce good rhythm and pulse while a tuner will help students develop a characteristic, in-tune sound. The band method book, *Standard of Excellence*, is enhanced with a computer component, including recording capabilities. Students will be trained on using the computer component during the first few weeks of school.

### What to Practice:

1. Warm-up materials - long tones, slurs, scales, exercises, etc.
2. Class assignments – method book, band pieces, test material, etc.
3. Private lesson music - assigned by the private lesson teacher.
4. Sightreading – Play unfamiliar music from sight using an etude or song book.
5. Student-choice music - play "fun" music for enjoyment (popular music, Disney favorites, etc).



### SmartMusic

There are some exciting new technological advances in music education on the market. Maybe the most exciting of these is a highly motivational practice tool called **SmartMusic**. The Leopard Band has purchased a subscription to this interactive, computer-based practice system that helps students get better faster, and makes practicing more fun. With amazing accompaniments for more than 30,000 titles, challenging exercises, and the ability to record personal CDs, SmartMusic is the future of music learning. You can purchase a subscription to use at home for \$30.00. If you would like to learn more, check it out for yourself on line at:

[www.smartmusic.com](http://www.smartmusic.com)

## Leopard Band Required Supplies

Band students will need the following supplies in addition to their instrument and instrument accessories:

- Wind/Brass Method books: *Standard of Excellence Book 1 and Book 2* (sold at local music stores)
- Wind/Brass Theory book: *Alfred Publishing: Essentials of Music Theory* (sold at local music stores)
- 2” **black hardcover** 3-ring binder, with pockets
- 5 binder dividers
- 5 sharpened pencils
- name tag for case (we will provide one name tag for each student per year)
- band shirt - to be worn during band concerts & functions (see T-shirt order form attached)



The following items are optional, but highly recommended.

- \* music stand (to be kept at home for home practice)
- \* metronome – (to be kept at home for home practice) *required for percussion students*
- \* tuner – (to be kept at home for home practice) *required for bassoon & oboe students*
- pencil pouch

**Check at local music stores for a combination metronome/tuner - a great value!**

## School-owned Instruments

A limited number of the more expensive band instruments are owned by MISD for the purpose of balancing the instrumentation district-wide and maintaining performing bands at every level. These instruments include oboe, bassoon, french horn, euphonium, tuba, bass clarinet, tenor and baritone saxophones. There is a yearly non-refundable maintenance fee of **\$40.00** for each student playing a school-owned instrument due at the start of each school year. This fee is used to offset the cost of yearly maintenance done each summer. Please note that this \$40.00 fee does not cover damage by misuse or accidents – fault or no-fault. Students using school-owned brass instruments (french horn, euphonium, baritone and tuba) will be required to purchase a mouthpiece, separate from this fee.

**IMPORTANT!** Students are responsible for any loss or damage caused through *neglect* or *misuse* of school-owned property. School instruments are issued to students with the understanding that the instrument will be returned to the school in the same condition in which it was issued. Periodic inspections of school equipment will be made throughout the year to insure proper care and operation. There will be a charge to repair any damage to a school-owned instrument.

Mansfield ISD **is not responsible** for any **lost or stolen** instrument while on the school premises. We recommend that you check with your insurance agent to determine if your child’s school-owned instrument is covered by your home-owner or renter’s insurance. A separate insurance policy may be purchased which may cover school-owned instruments – check the band website for more information.

**An Instrument Check-out form will be handed out separately to those students who play school-owned instruments for parent/guardian signature, which describes the condition of the instrument and outlines the policies for school-owned instruments.**

# LILLARD LEOPARD BAND

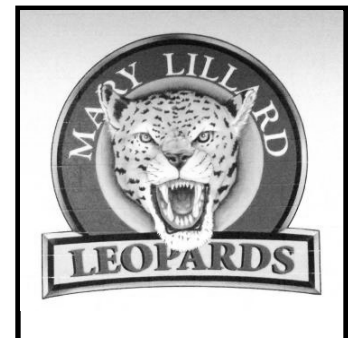
## Recommended Instruments and Required Supplies 2009-2010

Any of the instrument brands listed below are acceptable for rental or purchase

INSTRUMENT	BRAND/MODEL	MOUThPIECE	SUPPLIES	METHOD BOOK	THEORY BOOK
Flute	Yamaha YFL261S Andreas EFL220B open hole flute with plastic or cork hole plugs		Cotton handkerchief, mirror, metronome/tuner & wire music stand	<i>Standard of Excellence, Books 1 &amp; 2 for Flute</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Oboe	Provided by the school		3 Jones reeds of medium strength, reed case, silk cleaning swab,, mirror, metronome/tuner & wire music stand	<i>Standard of Excellence, Books 1 &amp; 2 for Oboe</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Bassoon	Provided by the school		3 Jones reeds of medium strength, reed case, silk cleaning swab, mirror, metronome/tuner & wire music stand	<i>Standard of Excellence, Books 1 &amp; 2 for Bassoon</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Bb Clarinet	Buffet E11 Normandy L4K Yamaha YCL450 * wood highly recommended	Van Doren 5RV Lyre mouthpiece; Rovner ligature	10 Van Doren #3 reeds, reed guard, cork grease, cleaning swab, mouthpiece patches, metronome/tuner & wire music stand	<i>Standard of Excellence, Books 1 &amp; 2 for Bb Clarinet</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Alto Saxophone	Yamaha YAS200AD Selmer USA AS300	Selmer C star mouthpiece; Selmer or Rovner ligature	10 Van Doren #3 reeds, neck strap, cork grease, reed guard, cleaning swab, metronome/tuner & wire music stand	<i>Standard of Excellence, Book 1 &amp; 2 for Alto Saxophone</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Cornet Trumpet	Yamaha YCR 2330 II Shepherd's Crook Getzen Capri Shepherd's Crook Bach CR300 Blessing XL Short Shepherd's Crook	Bach 5B or 3C Bach 5B or 3C Bach 5Bor 3C	Slide grease, mouthpiece brush, Al Cass valve oil, cleaning snake, B.E.R.P., music stand, metronome/tuner	<i>Standard of Excellence Book 1 &amp; 2 for Cornet</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
French Horn	Provided by the school	Farkas MDC	Valve oil, mouthpiece brush, cleaning snake, slide grease, B.E.R.P., metronome/tuner & wire music stand	<i>Standard of Excellence Book 1 &amp; 2 for French horn</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Trombone	Yamaha YSL 446 F Attachment King 608 F Attachment	Bach 6 1/2 AL Bach 5G	Super slick kit or Slido-mix kit, spray bottle, cleaning snake, Selmer tuning slide grease, mouthpiece brush, B.E.R.P., music stand, metronome/tuner	<i>Standard of Excellence Book 1 &amp; 2 for Trombone</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Euphonium Baritone	Provided by the school	Bach 6 1/2 AL Bach 5G tenor shank	Mouthpiece brush, cleaning snake, Al Cass valve oil, slide grease, B.E.R.P., music stand, metronome/tuner	<i>Standard of Excellence Book 1 &amp; 2 for Baritone (Euphonium)</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Tuba	Provided by the school	Bach 18 Conn 120S Helleburg	Mouthpiece brush, mouthpiece pouch, rotary oil, slide grease, B.E.R.P., music stand, metronome/tuner	<i>Standard of Excellence Book 1 &amp; 2 for Tuba</i> * Enhanced Edition	Alfred Publishing <i>Essentials of Music Theory Book 1</i>
Percussion	Rogers, Firth, or Pearl percussion kit		Stick bag metronome with subdivision feature wire music stand	<i>A Fresh Approach to Snare Drumming; A Fresh Approach to Mallet Percussion.</i> By Mark Wessels	

You can rent or buy the instruments and supplies listed above at:

- Music & Arts Center  
Located in the Arlington Highlands Shopping Center  
(817) 466-8696
- Mr. E's Music  
Located on Arbrook Blvd and Cooper St., next to Babies "R" Us  
(817) 419-0353
- Rivard Brothers Music  
Located on Bowen Rd. and Arkansas St.  
(817) 459-BAND



On the web: The Woodwind & Brasswind; [www.wwbw.com](http://www.wwbw.com)



## Eligibility Requirements a.k.a. “No Pass – No Play”

For participation in some of the scheduled band activities this year, students must meet eligibility requirements in accordance with TEA (Texas Education Association) and UIL (University Interscholastic League) rules. These extra-curricular activities are the **Sandy Lake Band Funfest** and the **Solo & Ensemble Contest**, both which take place in the spring semester. These rules are often referred to as “No Pass – No Play”, and they apply to all extra-curricular activities throughout a student’s school career, including school-sponsored athletic activities and band. Band programs throughout the state are bound by law to follow these rules for grades 6 - 12.

The “No Pass – No Play” rules state that a student must pass every course on a given Report Card with at least 70%, in order to be eligible for extra-curricular activities occurring during the **following six-weeks**. A student who is determined to be ineligible may **regain** eligibility by meeting the previous requirements at the 3<sup>rd</sup> week point of the following Six Weeks, provided the Progress Report occurs before the date of the event. Semester grades are never used for eligibility. Students will be notified of their eligibility status by their teacher in a timely-manner before a “No Pass – No Play” event.

Additionally, the Leopard Band has a policy that students must receive a conduct grade of “E” or “S” in their band class the previous Six Weeks to reach eligibility status. A student who is assigned to AC (In-school suspension) on the day of a UIL event may or may not be able to attend the event at the discretion of school administrators.

***Note: Ineligible students are not allowed to participate in performance or travel with the band at TEA/UIL. sponsored events.***



### Private Lessons



The Mansfield ISD Band Program offers private instruction from some of the finest professional musicians in the DFW area. Private lessons are offered as enrichment, not as remedial instruction. As a general rule, those students who take private lessons become leaders in the band due to the individualized instruction they receive from our private lesson staff. We highly recommend private lessons for the complete development of each student’s potential as a musician, but they are not required.

Lessons are 30 minutes in length and are taken once a week during band class or before or after school. However, lessons that are taken during class may be several minutes shorter due to the length of the class period. The cost for a 30 minute lesson is \$16.00.

For more information about private lessons, including names and contact information of our private lesson teachers, please check the Leopard Band website. This website is updated throughout the year with current lesson teachers, phone numbers and email information. A list of our current private lessons teachers is provided on page 12 of this packet. **You may contact a teacher directly to set up lessons.**

The instructors listed on the above mentioned web page are considered to be on our “Approved Teachers List” and each have been selected by an interview and audition process which includes a complete background check. Only these teachers may teach in our school facilities. These teachers are not employed by MISD, but are rather independent contractors, most of whom make their living completely through teaching private lessons.



# Leopard Band Information & Medical Release Form 2009-2010

Student's Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Instrument \_\_\_\_\_ Make/Brand \_\_\_\_\_ Serial # \_\_\_\_\_

Home Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Home Phone ( ) \_\_\_\_\_

Mother's First and Last Name \_\_\_\_\_

Mother's Work Phone ( ) \_\_\_\_\_ Cell ( ) \_\_\_\_\_

Father's First and Last Name \_\_\_\_\_

Father's Work Phone ( ) \_\_\_\_\_ Cell ( ) \_\_\_\_\_

Parent email address (for communication only) \_\_\_\_\_

Please list below any medical condition we should be aware of (including allergies):

\_\_\_\_\_

List below any medication that your child is currently taking or will take:

\_\_\_\_\_

Name and number of your family doctor \_\_\_\_\_

Emergency Contact (not parent) \_\_\_\_\_ Phone # ( ) \_\_\_\_\_

***I do hereby give Melinda Schweig, Matt Herzberg, and/or Rene Rosas or their designees, the authority to seek medical attention for the above named student in the event of an emergency or in any situation that requires medical attention.***

\_\_\_\_\_  
Parent / Legal Guardian Signature Date

***We have read the Leopard Band Handbook. Our child has permission to participate in band and all band activities within the guidelines as stated.***

\_\_\_\_\_  
Parent / Legal Guardian Signature Date

I give permission to have my child's picture (no personal identifiers) published on the Leopard Band website. \_\_\_\_\_ (initial)

***I have read the Leopard Band Handbook and agree to abide by all the policies stated.***

\_\_\_\_\_  
Student Signature Date



**Parent's Permission Release and Indemnity for Field Trips**

I hereby certify that my son/daughter, \_\_\_\_\_(name) has my permission to participate in field trips with the MARY LILLARD INTERMEDIATE SCHOOL BAND during the 2009 - 2010 school year.

To the best of my knowledge he/she is physically fit to engage in such activity and is not suffering from any disease or injury.

I agree and do hereby waive and release all claims against the Mansfield Independent School District and any teacher, employee or other person engaged in the activity in question and agree to hold them harmless from any and all liability relating to my son/daughter for any personal injury or illness that may be suffered or any loss of property that may occur.

I understand that reasonable measures will be taken to safeguard the health and safety of my son/daughter and that I will be notified in the case of an emergency. In the case of an accident or sickness, I authorize the calling of a doctor or the providing of other medical services.

**It is understood that no child will be allowed to participate in any activity until this form is signed by his/her parent/guardian.**

Signed at \_\_\_\_\_, Texas, this \_\_\_\_ day of \_\_\_\_\_, 2009.  
(location)

Signature of Parent/Guardian \_\_\_\_\_

Home Phone # \_\_\_\_\_

Work # \_\_\_\_\_

Cell # \_\_\_\_\_





**MLIS Leopard Band**

**Band T-shirt Order Form  
2009 - 2010**

The MLIS Leopard Band t-shirt will be worn at most band performances during the year. Band students can also wear their Band t-shirts to school as everyday wear. You can even purchase one for yourself to show your support for the Leopard Band!

*Financial assistance for purchase of a band T-shirt is available for those students who request it.*

Please turn in the order form below along with your money in a *sealed envelope or plastic bag* to your band director no later than **Friday, September 25.**

The cost for this year's t-shirt will be \$15.00. Cash or checks accepted. Make checks payable to "MLIS"

*Detach below and return with payment.*

**MLIS Leopard Band  
T-shirt Order Form**

Student Name \_\_\_\_\_

Instrument \_\_\_\_\_

**Cost is \$15.00 per shirt  
orders & payment due September 25th**

Select size and quantity

<u>Size</u>	<u>Quantity</u>
Youth M	_____
Youth L	_____
Adult S	_____
Adult M	_____
Adult L	_____
Adult XL	_____
Adult 2X	_____
Adult 3X	_____ (there may be an additional charge for 3X – inquire before ordering)

**our 09-10 design!**

**colors – red, white & silver on black**

*make checks payable to:  
"MLIS"  
(cash accepted too!)*



For office use:

Date paid	Amount	Cash	Check #

## Mansfield ISD Private Lesson Program

One of the most important factors in a successful band program is the development of the individual player. We strongly encourage private lessons as a means for becoming more successful. Our private lesson teachers are carefully interviewed and selected by the district Fine Arts Director. ***With few exceptions, the students in our intermediate school band classes who are the most successful are those who are actively involved in our private lesson program.***

Lessons are 25-30 minutes once a week at a cost of \$16.00 per lesson. If teaching schedules permit, private lessons are taught during band class. Otherwise, private lessons are taught before or after school at Lillard or another MISD campus. We have an excellent staff of private teachers; and we hope that you will seriously consider taking part in this program. The more students that take private lessons, the better our band will be! To enroll, fill out the bottom of this sheet and return to your band director, **or contact the private teacher on your own.** Private teachers fill up fast, so CONTACT A TEACHER ASAP!

### APPROVED LILLARD PRIVATE LESSON TEACHERS

Instrument	Last	First	Phone	Email
Flute	Hunter	Jennifer	817-821-4651	flautemusik@hotmail.com
	Neugent	Nicole	214-529-3658	neugentn@gmail.com
Oboe	tba			
Bassoon	Smith	Laura	405-550-5279	lsuzsmi@gmail.com
	Laws	Jessica		lawsje@mansfieldisd.org
Clarinet	Benton	Debra	817-657-1425	wendydecember@yahoo.com
	Moore	Madelyn	817-676-4728	Magdalena0042@hotmail.com
	Kaner	Ellen	817-691-7198	ekaner@aol.com
	Melton	Caitlyn	682-558-0133	Caitlyn.melton@mavs.uta.edu
Saxophone	Ellison	Jason	817-495-3409	jl Ellison@hotmail.com
French Horn	Herzberg	Jenni	214-629-5167	theherzberg@gmail.com
	Davis	Josh	817-368-3833	joshplayshorn@gmail.com
	Nye	Janet	817-319-2244	embouchure@sbcglobal.net
Trumpet	Davis	Minerva	817-456-0713	Minerva_79@aol.com
	Norman	Jeff	940-206-8259	Jnorm78@hotmail.com
Trombone/Euphonium	Garcia	Robert	817-229-3284	Rmgarcia1959@yahoo.com
Euphonium/Tuba	Daussat	David	940-453-2769	Dmdaussat@yahoo.com
	Barry	Elias	972-834-4671	Quicksilver88@gmail.com
Percussion	Bell	Derron	214-477-4524	derronbell@yahoo.com

*Detach below and return to your band director.*

\_\_\_\_\_ Yes, I am interested in Private Lessons.

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_

Parent Name \_\_\_\_\_ Home phone \_\_\_\_\_

Cell# \_\_\_\_\_ Work # \_\_\_\_\_

Parent email address (please print carefully) \_\_\_\_\_

Preferred Private Lesson Teacher \_\_\_\_\_