



# LEOPARD BAND

## Lillard Beginner Band Objectives 2006 – 2007 Wind & Brass Instruments

### Level 1 Objectives

#### Articulation and Technical Skills – Text: *Standard of Excellence, Book 1*

- \_\_\_\_\_ 1. Demonstrate/describe \* the proper playing position for your instrument.
- \_\_\_\_\_ 2. Demonstrate/describe \* the proper embouchure set for your instrument.
- \_\_\_\_\_ 3. Demonstrate attack-sustain-release by holding a note for eight counts with a steady tone and correct embouchure.
- \_\_\_\_\_ 4. Line 14 – demonstrates ability to play whole & half notes, whole rests, and half rests.
- \_\_\_\_\_ 5. Line 22 – demonstrates ability to play half notes and quarter notes with legato articulation.
- \_\_\_\_\_ 6. Line 29 – demonstrates ability to play whole, half quarter notes/rests and a fermata.
- \_\_\_\_\_ 7. Line 35 – demonstrates technical ability over a five-note range.
- \_\_\_\_\_ 8. Line 43 – demonstrates technical ability in intervals over a six-note range.
- \_\_\_\_\_ 9. Line 49 – demonstrates ability to play mixed quarter and eighth note rhythms.
- \_\_\_\_\_ 10. Demonstrate a mini-scale in the following keys, including slur and tongue patterns.  
Bb \_\_\_\_\_ Eb \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ Ab \_\_\_\_\_

#### Theory and Musical Terminology Skills

- \_\_\_\_\_ 11. \* Rhythm Test 1
- \_\_\_\_\_ 12. Note Reading Test
- \_\_\_\_\_ 13. \* General Skills /Theory Test 1
- \_\_\_\_\_ 14. \* Alfred Basic Theory Lessons 1 - 14

#### Forms/Materials/Parent communication

- \_\_\_\_\_ 15. Turn in Forms from Beginner Band Handbook (Pass/Fail)
- \_\_\_\_\_ 16. Materials check-off -- binder, instrument, supplies (Pass/Fail)

\* Written/Oral/Aural Tests



# LEOPARD BAND

## Lillard Beginner Band Objectives 2006 – 2007 Wind & Brass Instruments

### Level 2 Objectives

#### Major Scales & Chromatic Scale

All instruments will play the following scales in half & quarter notes; quarter = 100, 1 octave range. \*

- |          |            |          |                 |
|----------|------------|----------|-----------------|
| 1. _____ | Concert Bb | 5. _____ | Concert Db      |
| 2. _____ | Concert F  | 6. _____ | Concert Ab      |
| 3. _____ | Concert C  | 7. _____ | Concert Eb      |
| 4. _____ | Concert G  | 8. _____ | Chromatic Scale |

\* at the discretion of the teacher, some scales may be omitted due to range restrictions.

#### Technical Skills – *Text: Standard of Excellence, Book 1*

9. \_\_\_\_\_ Line 73 – demonstrates  $\frac{3}{4}$  time and dynamic contrast
10. \_\_\_\_\_ Line 83 – demonstrates  $\frac{2}{4}$  time and mixed articulations
11. \_\_\_\_\_ Pass off Class Ensemble Music
12. \_\_\_\_\_ Pass off Solo
13. \_\_\_\_\_ Pass off Sandy Lake/Spring Concert Music

#### Theory and Musical Terminology Skills

14. \_\_\_\_\_ \* Rhythm Test 2
15. \_\_\_\_\_ \* General Skills /Theory Test 2
16. \_\_\_\_\_ \* Alfred Basic Theory Lessons 15 – 30 \* Written/Oral/Aural Tests

#### Sandy Lake Band Contest Requirements:

1. Pass ALL Objectives for Levels 1 & 2 by April 13.
2. Pass Band for the grading period prior to the contest.
3. Maintain a citizenship grade in Band of E or S.
4. No grade below 70% in any subject for the grading period prior to the contest.
5. Attend ALL rehearsals.



# LEOPARD BAND

## Lillard Beginner Band Objectives 2006 – 2006 Wind & Brass Instruments

### Level 3 Objectives \* not required for participation at Sandy Lake

#### Extended range Major Scales and full-range Chromatic Scale

All instruments will play the following scales in quarter and eighth notes; quarter = 80, 2 octaves depending on the range of your instrument as listed below.

1. \_\_\_\_\_ Concert Bb (fl., oboe, bsn., cl., trn. sax)
  2. \_\_\_\_\_ Concert F (fl., bsn., cl., alto/bari sax)
  3. \_\_\_\_\_ Concert C (fl, ob., bsn., cl., trn. sax)
  4. \_\_\_\_\_ Concert G (fl, cl., all saxes)
  5. \_\_\_\_\_ Concert Db (fl., oboe, bsn., cl., all saxes)
  6. \_\_\_\_\_ Concert Ab (fl., cl., all saxes)
  7. \_\_\_\_\_ Concert Eb (fl., bsn., cl., all saxes)
  8. \_\_\_\_\_ Chromatic Scale – full range all instruments
- 
9. \_\_\_\_\_ C Major – 3 octaves (fl. only)
  10. \_\_\_\_\_ Concert Eb Scale – 3 octaves (cl. only)

#### Technical Skills – *Text: Standard of Excellence, Book 2*

11. \_\_\_\_\_ Line 21 – demonstrates changing meter and syncopation
12. \_\_\_\_\_ Line 29 – perform in G minor; demonstrate *d.c. al fine*
13. \_\_\_\_\_ Line 39 – demonstrates eighth note rest on the beat; syncopation; *accelerando*
14. \_\_\_\_\_ Line 49 – demonstrates ability to perform lyrical phrasing with an *Andante* tempo
15. \_\_\_\_\_ Line 51 – demonstrates ability to perform staccato
16. \_\_\_\_\_ Line 62 – demonstrates cut-time
17. \_\_\_\_\_ Line 76 – perform in 3/8 meter
18. \_\_\_\_\_ Scales in thirds – Concert F, Concert Bb
19. \_\_\_\_\_ Exercises with 16<sup>th</sup> notes and mixed 16<sup>th</sup> notes
20. \_\_\_\_\_ Exercises in 6/8 meter