



Languages Other Than English French 1

Unit Name: Daily Activities	Third Six Weeks	Text Correlation: Unit 3
TEKS/AP Required Elements	Content/Vocabulary	Guiding Questions
<p>(1) Communication. The student communicates using the skills of listening, speaking, reading, and writing. The student:</p> <p>(A) engages in oral and written exchanges of learned material to socialize and to provide and obtain information; and</p> <p>(B) demonstrates understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing with familiar topics; and</p> <p>(C) presents information using familiar words, phrases, and sentences to listeners and readers.</p>	<p>Daily Activities Introduction to -ER verbs Subject Pronouns Irregular verb “etre” Expressions with “etre” Conjugation of -ER verbs <u>How well</u>, <u>how often</u>, and <u>when</u> vocabulary Interrogative expressions Using affirmative, negative, and interrogative sentences Irregular verb “faire” Expressions with “faire” Verb + infinitive</p>	<p>How would daily life in France and other francophone countries compare to daily life in the United States? How would it differ?</p>
<p>(2) Cultures. The student gains knowledge and understanding of other cultures. The student:</p> <p>(A) demonstrates an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied</p> <p>(B) demonstrates an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied.</p>	<p>The telephone School week/schedules Parties Sénégal and African music</p>	
<p>(3) Connections. The student uses the language to make connections with other subject areas and to acquire information. The student:</p> <p>(A) uses resources (that may include technology) in the language and cultures being studied to gain access to information; and</p> <p>(B) uses the language to obtain, reinforce, or</p>	<p>Sénégal and African music</p>	



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<p>expand knowledge of other subject areas.</p>		
<p>(4) Comparisons. The student develops insight into the nature of language and culture by comparing the student's own language and culture to another. The student:</p> <p>(A) demonstrates an understanding of the nature of language through comparisons of the student's own language and the language studied; and</p> <p>(B) demonstrates an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied; and</p> <p>(C) demonstrates an understanding of the influence of one language and culture on another.</p>	<p>Cognates referring to sports and other activities School subjects/activities (compare and contrast) Cell phone usage/rules</p>	<p>What are the different types of verbs used in French and how does one make them agree with the subjects? How does one form negative statements in French? How does one ask questions in French? How does the word order and agreement in French differ from English?</p>
<p>(5) Communities. The student participates in communities at home and around the world by using languages other than English. The student:</p> <p>(A) uses the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate; and</p> <p>(B) shows evidence of becoming a lifelong learner by using the language for personal enrichment and career development.</p>	<p>Use of francophone music at American party Visit to a local school with different kind of curriculum/offering/scheduling. If possible</p>	<p>Who are some francophone musicians who have had an impact on world music? How does American music influence French culture today?</p>