

Period	Reading	Writing	Oral and Written Conventions	Listening and Speaking	Research
On-going	(1)Read aloud (9)Independent Reading (2)(A)Vocabulary Figure 19 (A) establish purpose (B) ask literal and interpretative questions (C) monitor & adjust comprehension (D) make inferences (E) summarize information (F) make connections Figure 19 (A) establish purpose (B) ask literal and interpretative questions (C) monitor & adjust comprehension (D) make inferences (E) summarize information (F) make connections	(15)(A)Plan (15)(B)Develop (15)(C)Revise (15)(D)Edit (15)(E)Final Draft (17)Personal Experiences	(21)(A)Write legibly <i>High frequency and compound</i> (22)(D)Check for spelling errors (22)(A)(i)Plural rules (22)(A)(ii)Irregular plurals (22)(A)(iii)Double Consonants	(27)(A)Listen attentively (27)(B)Give sequential instructions (28)Speak opinions effectively (29)Productive teamwork	
1 st six weeks Genres: -Poetry -Fiction -Expository -Sensory Language	(4)Structure and form of poetry (2)(B)Context clues (2)(C)Analogies (2)(E)Dictionary (6)(A)Sequence & summarize (6)(B)Character interaction (6)(C)Point of view (8)Imagery (11)(A)Summarize main idea and details	(17)Personal Experiences <i>MISD Writing prompt</i> <i>September: Write about a time you were frightened.</i>	(20)(B)Subject/predicate (20)(C) Simple/compound sentences (21)(B)(i)Capitalization of events (21)(B)(ii)Capitalization of books and stories (21)(B)(iii)Cap. Of lang, races, and natnl. (21)(C) (i)Commas in compound sent.		
2 nd six weeks Genres: -Poetry -Fiction	(2)(D)Idioms (4)Structure and form of poetry (6)(A)Sequence and summarize (7)Literary Nonfiction	(18)(A)(i)Topic sent. (18)(A)(ii)Supporting details (18)(A)(iii)Conclusions (16)(A)Imaginative stories	(20)(A)(ii)Nouns		

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-Literary Nonfiction (Bio/Autobio) -Expository -Procedural	(11)(B)Fact/Opinion (11)(C)Relationships of ideas across texts (11)(D)Skim for content (13)(A)Sequence activities for a procedure (13)(B)Explain graphics				
3 rd six weeks Genres: -Drama -Fiction -Culture & History -Expository -Persuasive -Theme & Genre (Folk Tales, Fairy Tales, Fables)	(6)(A)Sequence and summarize (5)Structure of dramatic lit. (10)Inferences/Conclusions (11)(A)Summarize main idea and details (12)Persuasive	(19) Persuasive essays MISD Writing prompt December: Should kids be allowed to drink sodas at school? Write a letter to you principal supporting your position.	(20)(A)(i)Verbs (20)(A)(v)Prepositions (20)(A)(vii)Correlative conjunctions		
4 th six weeks Genres: -Poetry -Fiction -Literary Nonfiction -Expository	(4)Structure and form of poetry (6)(A)Sequence and summarize (7)Literary Nonfiction (11)(A)Summarize main idea and details	18)(A)(i)Topic sent. 18)(A)(ii)Supporting details 18)(A)(iii)Conclusions 18)(C)Respond to text	(20)(A)(vi)Refl. Pronouns (21)(C)(ii)Quotation Marks (22)(C)Homophones (22)(B)Affixes		
5 th six weeks Genres: -Poetry -Expository -Media Literacy -Theme &	(3)(A)Summarize lesson or message (3)(B)Comp./Cont characters (4)Structure and form of poetry (11)(A)Summarize main idea and details (14)(A)Impacts of	(18)(B)Letters	(20)(A)(iii)Adjectives, comparatives, and superlatives		

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Genre (Folk Tales, Fairy Tales, Fables)	advertisements (14)(B)Techniques of media design (14)(C)Written conventions in digital media				
6 th six weeks Genres: -Poetry -Fiction -Literary Nonfiction -Culture & History -Expository	(4)Structure and form of poetry (6)(A)Sequence and summarize (7)Literary Nonfiction (10)Inferences/Conclusions (11)(A)Summarize main idea and details	(16)(B)Poems MISD Writing Prompt <i>May: Imagine you were locked in the school overnight. Write a composition about your experiences.</i>	(20)(A)(iv)Adverbs (20)(A)(viii)Time order and transitions (21)(B)(i)Capitalization of events (22)(D)Check for spelling errors		(23)(A)Generate topic (23)(B>Create plan (24)(A)(i)Surveys and interviews (24)(A)(ii)Gather data (24)(A)(iii)Visual sources (24)(B)Skim research (24)(C)Take notes (24)(D)Identify sources (24)(E)Plagiarism/citing sources (25)Consult resources (26)Use data to create a research paper with citations