



English/ Language Arts
Pre-Advanced Placement English I
Grade 9

Unit Name Composition Techniques			Second 9 Weeks
Date Taught	TEKS and AP Required Elements	Content/Vocabulary	Guiding Questions
		CLOSE READING Written, spoken, visual texts	
	<p>E1.6F Identify the relation of word meanings in analogies, homonyms, synonyms/antonyms, and connotation/denotation.</p> <p>E1.11A Recognize the theme (general observation about life or human nature) within a text.</p> <p>E1.11B Analyze the relevance of setting and time frame to text's meaning.</p> <p>E1.11C Analyze characters and identify time and point of view.</p> <p>E1.11D Identify basic conflicts.</p> <p>E1.11E Analyze the development of plot in narrative text.</p> <p>E1.11F Recognize and interpret important symbols.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p> <p>E1.12B Evaluate the credibility of information sources and determine the writer's motives.</p>	<p>Literary Elements</p> <p>Character</p> <ul style="list-style-type: none"> • Protagonist • Antagonist • Dynamic/Static • Flat/Round • Motivation <li style="background-color: yellow;">• Stock • Epiphany <p>Detail</p> <p>Diction</p> <ul style="list-style-type: none"> • Connotation • Denotation • Dialect • Euphemism • Idiom • Vocabulary <p>Imagery</p> <p>Mood</p> <p>Plot</p> <ul style="list-style-type: none"> • Conflict • Flashback • Foreshadowing • Suspense <p>Point of View</p> <ul style="list-style-type: none"> • Person • Perspective <p>Setting</p> <p>Style</p> <p>Theme</p> <p>Tone</p> <ul style="list-style-type: none"> • Tone determined through diction, imagery, detail, and 	<p>Can you incorporate voice, the conventions of language and grammar in a well-thought out form of writing?</p>



English/ Language Arts Pre-Advanced Placement English I Grade 9

		point of view <ul style="list-style-type: none"> • Tone shift • Vocabulary associated with tone 	
<p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1.6B Rely on context to determine meanings of words and phrases such as figurative language, idioms, multiple meaning words, and technical vocabulary.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1. 12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p>	<p>Figures of Speech</p> <ul style="list-style-type: none"> • Metaphor • Oxymoron • Personification • Simile 		
<p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1. 12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p>	<p>Sound Devices</p> <ul style="list-style-type: none"> • Alliteration • Onomatopoeia • Rhyme • Rhythm 		
<p>E1.7E Analyze text structures such as compare and contrast, cause and effect, and chronological ordering.</p> <p>E1. 8D Interpret the possible influences of the historical context on a literary work.</p> <p>E1.11C Analyze characters and identify time and point of view.</p> <p>E1.11F Recognize and interpret important symbols.</p> <p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p>	<p>Literary Techniques</p> <p>Allusion</p> <ul style="list-style-type: none"> • Historical • Literary • Mythological <p>Antithesis</p> <p>Argumentation</p> <ul style="list-style-type: none"> • Cause/Effect • Classification • Comparison/contrast • Inductive/Deductive reasoning • Emotional Appeals • Ethical Appeals • Logical Appeals <p>Characterization</p>		



English/ Language Arts
Pre-Advanced Placement English I
Grade 9

<p>E1.14A Focus attention on the speaker's message.</p> <p>E1.14 B Use knowledge of language and develop vocabulary to interpret accurately the speaker's message.</p> <p>E1.14C Monitor speaker's message for clarity and understanding such as asking relevant questions to clarify understanding.</p> <p>E1.14D Formulate and provide effective verbal and nonverbal feedback.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p> <p>E1.12C Analyze text to evaluate the logical argument and to determine the mode of reasoning used such as induction and deduction.</p> <p>E1. 12D Analyze texts such as editorials, documentaries, and advertisements for bias and use of common persuasive techniques.</p> <p>E1.13E Draw conclusions from information gathered.</p>	<ul style="list-style-type: none"> • Direct • Indirect <p>Dialogue Hyperbole\ Irony</p> <ul style="list-style-type: none"> • Situational <p>Symbolism</p>	
<p>E1.8A Read to be entertained, to appreciate a writer's craft, to be informed, to take action, and to discover models to use in his/her own writing.</p> <p>E1. 8B Read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media.</p> <p>E1. 8C Read world literature, including classic and contemporary works.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p>	<p>Literary Forms Fiction Nonfiction Verse</p>	



English/ Language Arts
Pre-Advanced Placement English I
Grade 9

	<p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1. 11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p>		
	<p>E1.8B Read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media.</p> <p>E1. 8D Interpret the possible influences of the historical context on a literary work.</p> <p>E1.9A Recognize distinctive and shared characteristics of cultures through reading.</p> <p>E1.10C Compare reviews of literature, film, and performance with his/her own responses.</p> <p>E1.12B Evaluate the credibility of information sources and determine the writer's motives.</p> <p>E1.13B Locate appropriate print and non-print information using texts and technical resources, periodicals and book indices, including databases and the Internet.</p> <p>E1.13E Draw conclusions from information gathered.</p>	<p>Elements of Research Reading of introductory level Literary Criticism</p> <p>Use of Print Sources Use of the Internet</p>	
		<p>GRAMMAR</p> <p>Purposeful use of language for effect</p>	
	<p>E1.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E1.2E Use technology for aspects of creating, revising, editing, and publishing.E1.3A Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses.</p> <p>E1.5A Evaluate writing for both mechanics and content.</p>	<p>Mechanics</p> <ul style="list-style-type: none"> • Capitalization • Punctuation • Spelling 	



English/ Language Arts
Pre-Advanced Placement English I
Grade 9

	<p>E1.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.</p>	<p>Usage</p> <ul style="list-style-type: none"> • Direct/Indirect Objects • Predicate Nominatives/Adjectives • Pronoun/Antecedent Agreement • Subject/Verb Agreement 	
	<p>E1.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E1.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.</p> <p>E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.</p>	<p>Parts of Speech</p>	
	<p>E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.</p>	<p>Phrases</p> <ul style="list-style-type: none"> • Prepositional 	
	<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p>	<p>Sentences</p> <p>Purpose</p> <ul style="list-style-type: none"> • Declarative • Exclamatory • Imperative • Interrogative <p>Structure</p> <ul style="list-style-type: none"> • Complex • Simple 	
	<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p>	<p>Sentence Variety</p> <ul style="list-style-type: none"> • Sentence Beginnings • Sentence Combining 	



English/ Language Arts
Pre-Advanced Placement English I
Grade 9

	E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.		
		COMPOSITION Written, spoken, and visual products	
	<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p>	<p>Types (modes)</p> <ul style="list-style-type: none"> • Descriptive • Narrative 	
	<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p> <p>E1.16A Use the conventions of oral language effectively.</p> <p>E1.16B Use informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task.</p> <p>E1.16C Prepare, organize, and present a variety of informative messages effectively.</p> <p>E1.16D Use effective verbal and nonverbal strategies in presenting oral messages.</p>	<p>Multiple mode</p> <ul style="list-style-type: none"> • Expressive • Imaginative • Personal 	



English/ Language Arts Pre-Advanced Placement English I Grade 9

	<p>E1.2A Use prewriting strategies to generate ideas, develop voice, and plan.</p> <p>E1.2B Develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E1.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E1.2D Refine selected pieces frequently to publish for general and specific audiences.</p> <p>E1.2E Use technology for aspects of creating, revising, editing, and publishing.</p> <p>E1.3D Produce error-free writing in the final draft.</p> <p>E1.5B Respond productively to peer review of his/her own work.</p>	<p>The Process of Composition</p> <ul style="list-style-type: none"> • Pre-writing <ul style="list-style-type: none"> consideration of audience determination of purpose generation of ideas organization of ideas selection of topic • Drafting <ul style="list-style-type: none"> extended time • Revision of Multiple Drafts <ul style="list-style-type: none"> concision content organization precise diction sentence variety unity • Editing <ul style="list-style-type: none"> mechanics sentence structure usage 	
	<p>E1.2B Develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p>	<p>Structural elements</p> <ul style="list-style-type: none"> • Introduction <ul style="list-style-type: none"> thesis • Body <ul style="list-style-type: none"> incorporation of quotes topic sentence use of commentary use of evidence • Conclusion 	
	<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p>	<p>Style/Voice</p> <ul style="list-style-type: none"> • Active/Passive Voice • Experimentation with Sentence Variety • Selection of Detail • Selection of Vocabulary • Use of Figures of Speech (Figurative Language) 	



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Pre-Advanced Placement English I
Grade 9

		<ul style="list-style-type: none"> • Use of Literary Elements • Use of Literary Techniques • Use of Sound Devices • Use of Various Sentence Openings 	
	E1.2E Use technology for aspects of creating, revising, editing, and publishing.	Use of Technology	