



English/ Language Arts
Pre-Advanced Placement English I
Grade 9

Unit Name Literary Analysis			First 9 Weeks
Date Taught	TEKS and AP Required Elements	Content/Vocabulary	Guiding Questions
		CLOSE READING Written, spoken, and visual texts	
	<p>E1.6B Rely on context to determine meanings of words and phrases such as figurative language, idioms, multiple meaning words, and technical vocabulary.</p> <p>E1.7F Identify main ideas and their supporting details.</p> <p>E1.7A Establish a purpose for reading such as to discover, interpret, and enjoy.</p> <p>E1.7B Draw upon his/her own background to provide connection to texts.</p> <p>E1.7C Monitor reading strategies and modify them when understanding breaks down such as rereading, using resources, and questioning.</p> <p>E1.7D Construct images such as graphic organizers based on text descriptions and text structures.</p> <p>E1.7G Summarize texts.</p> <p>E1.7H Draw inferences such as conclusions, generalizations, and predictions and support them from text.</p> <p>E1. 7I Use study strategies such as skimming and scanning, note taking, outlining, and using study-guide questions to better understand texts.</p> <p>E1. 10B Use elements of text to defend his/her own responses and interpretations.</p> <p>E1.11A Recognize the theme (general observation about life or human nature) within a text.</p> <p>E1.12 A Analyze characteristics of text, including its structure, word choices,</p>	<p>Reading Strategies</p> <ul style="list-style-type: none"> • Annotation • Determining Audience\ • Author's Purpose • Fact and Opinion • Main Idea • Generalization • Inference • Prediction • Seminar Discussion • Summary 	<p>Can you analyze literature based on literary terms and devices?</p>



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	<p>and intended audience.</p> <p>E1.16E Ask clear questions for a variety of purposes and respond appropriately to the questions of others.</p> <p>E1.16F Make relevant contributions in conversations and discussions.</p>		
	<p>E1.11C Analyze characters and identify time and point of view.</p> <p>E1.11F Recognize and interpret important symbols.</p> <p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p>	<p>Literary Techniques Characterization</p> <ul style="list-style-type: none"> • Direct • Indirect <p>Dialogue Hyperbole\ Irony</p> <ul style="list-style-type: none"> • Situational <p>Symbolism</p>	
	<p>E1.8A Read to be entertained, to appreciate a writer's craft, to be informed, to take action, and to discover models to use in his/her own writing.</p> <p>E1. 8B Read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media.</p> <p>E1. 8C Read world literature, including classic and contemporary works.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p> <p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1. 11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and</p>	<p>Literary Forms Fiction Nonfiction Verse</p>	



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	comic relief as appropriate to the selections being read.		
	<p>E1.8B Read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media.</p> <p>E1. 8D Interpret the possible influences of the historical context on a literary work.</p> <p>E1.9A Recognize distinctive and shared characteristics of cultures through reading.</p> <p>E1.10C Compare reviews of literature, film, and performance with his/her own responses.</p> <p>E1.12B Evaluate the credibility of information sources and determine the writer's motives.</p> <p>E1.13B Locate appropriate print and non-print information using texts and technical resources, periodicals and book indices, including databases and the Internet.</p> <p>E1.13E Draw conclusions from information gathered.</p>	<p>Elements of Research Reading of introductory level Literary Criticism</p> <p>Use of Print Sources Use of the Internet</p>	
	<p>E1.6E Use reference material such as glossary, dictionary, thesaurus, and available technology to determine precise meanings and usage.</p> <p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices,</p>	<p>Figures of Speech</p> <ul style="list-style-type: none"> • Metaphor • Oxymoron • Personification • Simile 	



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	and intended audience.		
	E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.	Sound Devices <ul style="list-style-type: none"> • Alliteration • Onomatopoeia • Rhyme • Rhythm 	
		GRAMMAR Purposeful use of language for effect	
	E1.2C Proofread writing for appropriateness of organization, content, style, and conventions. E1.2E Use technology for aspects of creating, revising, editing, and publishing. E1.3A Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses. E1.5A Evaluate writing for both mechanics and content.	Mechanics <ul style="list-style-type: none"> • Capitalization • Punctuation Spelling	
	E1.2E Use technology for aspects of creating, revising, editing, and publishing. E1.3A Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses. E1.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.	Usage <ul style="list-style-type: none"> • Pronoun/Antecedent Agreement • Subject/Verb Agreement 	
	E1.2C Proofread writing for appropriateness of organization, content, style, and conventions. E1.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism. E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.	Parts of Speech	



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	E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.	Phrases <ul style="list-style-type: none"> • Appositive • Gerund • Infinitive • Participial • Prepositional 	
	E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.	Sentences Purpose <ul style="list-style-type: none"> • Declarative • Exclamatory • Imperative • Interrogative Structure <ul style="list-style-type: none"> • Compound • Simple 	
		COMPOSITION Written, spoken, and visual products	
	E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories. E1.1B Write in a voice and style appropriate to audience and purpose. E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.	Types (modes) <ul style="list-style-type: none"> • Descriptive • Narrative 	
	E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.	Multiple mode <ul style="list-style-type: none"> • Expressive • Imaginative • Personal 	



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<p>E1.1B Write in a voice and style appropriate to audience and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p> <p>E1. 16A Use the conventions of oral language effectively.</p> <p>E1. 16B Use informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task.</p> <p>E1. 16C Prepare, organize, and present a variety of informative messages effectively.</p> <p>E1. 16D Use effective verbal and nonverbal strategies in presenting oral messages.</p>		
<p>E1.2A Use prewriting strategies to generate ideas, develop voice, and plan.</p> <p>E1.2B Develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E1.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E1.2D Refine selected pieces frequently to publish for general and specific audiences.</p> <p>E1.2E Use technology for aspects of creating, revising, editing, and publishing.</p> <p>E1.3D Produce error-free writing in the final draft.</p> <p>E1.5B Respond productively to peer review of his/her own work.</p>	<p>The Process of Composition</p> <ul style="list-style-type: none"> • Pre-writing <ul style="list-style-type: none"> consideration of audience determination of purpose generation of ideas organization of ideas selection of topic • Drafting <ul style="list-style-type: none"> extended time timed • Revision of Multiple Drafts <ul style="list-style-type: none"> concision content organization precise diction sentence variety unity • Editing 	



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		<p>mechanics sentence structure usage</p>	
	<p>E1.2B Develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p>	<p>Structural elements</p> <ul style="list-style-type: none"> • Introduction thesis • Body incorporation of quotes topic sentence use of commentary use of evidence • Conclusion 	
	<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p>	<p>Style/Voice</p> <ul style="list-style-type: none"> • Active/Passive Voice • Experimentation with Sentence Variety • Selection of Detail • Selection of Vocabulary • Use of Figures of Speech (Figurative Language) • Use of Literary Elements • Use of Literary Techniques • Use of Sound Devices • Use of Various Sentence Openings 	
	<p>E1.2E Use technology for aspects of creating, revising, editing, and publishing.</p>	<p>Use of Technology</p>	