



English/ Language Arts
Pre-Advanced Placement Language Arts
Grade 8

Unit Name: Drama and Research		Fifth Six Weeks	
Date Taught	TEKS and AP Required Elements	Content/Vocabulary	Guiding Questions
		CLOSE READING Written, spoken, and visual texts	
	8.1C Understand the major ideas and supporting evidence in spoken messages. 8.1D Listen to learn by taking notes, organizing, and summarizing spoken ideas. 8.2A Interpret speakers' messages, purposes, and perspectives. 8.2B Analyze a speaker's persuasive techniques and credibility. 8.2E Compare his/her own perception of a spoken message with the perception of others. 8.3A Listen to proficient, fluent models of oral reading, including selections from classic and contemporary works. 8.8D Read to take action such as to complete forms, to make informed recommendations, and write a response. 8.9D Determine meaning of derivatives by applying knowledge of the meanings of root words such as like, pay or happy and affixes such as dis-, pre-, or un-. 8.9G Use word origins as an aid to understanding historical influences on English word meanings. 8.10A Use his/her own knowledge and experience to comprehend. 8.10B Establish and adjust purposes for reading such as reading to find out, to	Reading Strategies <ul style="list-style-type: none"> • Annotation • Author's Purpose • Main Idea • Generalization • Inference • Seminar/Discussion 	How will you analyze drama using reading strategies and literary elements?



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<p>understand, to interpret, to enjoy, and to solve problems.</p> <p>8.10D Describe mental images that text descriptions evoke.</p> <p>8.10F Determine a text’s main (or major) ideas and how those ideas are supported with details.</p> <p>8.10G Paraphrase and summarize text to recall, inform, or organize ideas.</p> <p>8.10H Draw inferences such as conclusions or generalizations and support them with text evidence.</p> <p>8.10K Answer different types and levels of questions such as open-ended, literal, and interpretative as well as test-like questions such as multiple-choice, true-false, and short answer.</p> <p>8.11A Offer observations, make connections, react, speculate, interpret, and raise questions in response to texts.</p> <p>8.11C Support responses by referring to relevant aspects of text.</p> <p>8.11D Connect, compare, and contrast ideas, themes, and issues across text.</p> <p>8.12A Identify the purposes of different types of texts such as to inform, influence, express, or entertain.</p>		
<p>8.4A Connect his/her own experiences, information, insights, and ideas with the experiences of others through speaking and listening.</p> <p>8.4B Compare oral traditions across regions and cultures.</p> <p>8.4C Identify how language use such as labels and sayings reflects regions and cultures.</p> <p>8.5A Adapt spoken language such as word choice, diction, and usage to the audience, purpose, and occasion.</p> <p>8.9A Develop vocabulary by listening to selections read aloud.</p>	<p>Literary Elements</p> <ul style="list-style-type: none"> • Detail • Diction • Imagery • Theme • Tone • Through diction • Through imagery • Through detail • Tone Vocabulary 	



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	<p>8.9B Draw on experiences to bring meanings to words in context such as interpreting idioms, multiple-meaning words, and analogies.</p> <p>8.12G Recognize and analyze story plot, setting, and problem resolution.</p> <p>8.12H Describe how the author’s perspective or point of view affects the text.</p> <p>8.12K Recognize how style, tone, and mood contribute to the effect of the text.</p>		
	<p>8.5C Present dramatic interpretations of experiences, stories, poems, or plays to communicate.</p> <p>8.7A Read regularly in independent-level materials.</p> <p>8.7B Read regularly in instructional-level materials that are challenging but manageable.</p> <p>8.7C Adjust reading rate based on purposes for reading.</p> <p>8.7D Read aloud in selected texts in ways that both reflect understanding of the text and engage the listeners.</p> <p>8.7E Read silently with increasing ease for longer periods.</p> <p>8.8A Read classic and contemporary works.</p> <p>8.8B Select varied sources such as plays, anthologies, novels, textbooks, poetry, newspapers, manuals, and electronic texts when reading for information or pleasure.</p> <p>8.10A Use his/her own knowledge and experience to comprehend.</p> <p>8.10B Establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.</p> <p>8.12D Understand and identify literary terms such as playwright, theater, stage, act, dialogue, dialect, analogy, and scene across a variety of literary forms.</p> <p>8.12F Analyze characters, including their traits, motivations, conflicts, points</p>	<p>Literary Forms</p> <ul style="list-style-type: none"> • Drama • Non-Fiction 	



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	of view, relationships, and changes they undergo.		
	<p>8.13A Form and revise questions for investigations, including questions arising from readings, assignments, and units of study.</p> <p>8.13B Use text organizers, including headings, graphic features, and table of contents, to locate and organize information.</p> <p>8.13C Use multiple sources, including electronic texts, experts, and print resources, to locate information relevant to research questions.</p> <p>8.13D Interpret and use graphic sources of information such as maps, graphs, timelines, or tables to address research questions.</p> <p>8.13E Summarize, record, and organize information from multiple sources by taking notes, outlining ideas, and making charts.</p> <p>8.13F Produce research projects and reports in effective formats for various audiences.</p> <p>8.13G Draw conclusions from information gathered from multiple sources.</p> <p>8.13H Use compiled information and knowledge to raise additional, unanswered questions.</p> <p>8.13I Present organized statements, reports, and speeches using visuals or media to support meaning.</p> <p>8.18I Select and use reference materials and resources as needed for writing, revising, and editing final drafts.</p> <p>8.20A Frame questions to direct research.</p> <p>8.20B Organize prior knowledge about a topic in a variety of ways such as by producing a graphic organizer.</p> <p>8.20C Take notes from relevant and authoritative sources such as guest speakers, periodicals, and on-line searches.</p>	<p>Elements of Research</p> <ul style="list-style-type: none"> • Ethics of Research • Evaluation of Sources • Use of Print Sources • Use of the Internet 	



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	<p>8.20D Summarize and organize ideas gained from multiple sources in useful ways such as outlines, conceptual maps, learning logs, and timelines.</p> <p>8.20E Present information in various forms using available technology.</p> <p>8.20G Follow accepted formats for writing research, including documenting sources.</p>		
	<p>8.1 A Determine the purposes for listening such as to gain information, to solve problems, or to enjoy and appreciate</p> <p>8.1B Eliminate barriers to effective listening</p> <p>8.1C Understand the major ideas and supporting evidence in spoken messages</p> <p>8.1D Listen to learn by taking notes, organizing, and summarizing spoken ideas</p> <p>8.2A Interpret speaker's messages both verbal and nonverbal, purposes, and perspectives</p> <p>8.2 B Analyze a speaker's persuasive techniques and credibility</p> <p>8.2 C. Distinguish between the speaker's opinion and verifiable fact</p> <p>8.2 D Monitor his/her own understanding of the spoken message and seek clarification as needed compare his/her own perception of a spoken message with the perception of others evaluate a spoken message in terms of its content, credibility, and delivery</p> <p>8.3 A Listen to proficient, fluent models of oral reading, including selections from classic and contemporary works</p> <p>8.3 B Analyze oral interpretations of literature for effects on the listener</p> <p>8.3 C Analyze the use of aesthetic language for its effects</p> <p>8.4 A Connect his/her own experiences, information insights, and ideas with experiences of others through speaking and listening</p>	<p>LISTENING/SPEAKING</p> <ul style="list-style-type: none"> • Purposes • Critical Listening • Appreciation • Culture • Audiences 	



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	<p>8.4B Compare oral traditions across regions and cultures</p> <p>8.4C Identify how language use such as labels and sayings reflect regions and cultures</p> <p>8.5 A Adapt spoken language such as word choice, diction, and usage to the audience, purpose, and occasion</p> <p>8.5 B Demonstrate The effective communication skills that reflect such demands as interviewing, reporting, requesting, and providing information</p> <p>8.5 C Present dramatic interpretations of experiences, stories, poems, or plays to communicate</p> <p>8.5 D Generate criteria to evaluate his/her own presentations and the presentations of others</p> <p>8.5E Use effective rate, volume, pitch, and tone for the audience and setting</p> <p>8.5 F Clarify and support spoken ideas with evidence, elaborations, and example</p>		
		<p>GRAMMAR</p> <p>Purposeful use of language for effect</p>	
	<p>8.17E Use prepositional phrases to elaborate written ideas.</p>	<p>Phrases</p> <ul style="list-style-type: none"> • Appositive • Gerund • Infinitive • Participle • Prepositional 	
	<p>8.17A Write in complete sentences, varying the types such as compound and complex sentences, and use appropriately punctuated independent and dependent clauses.</p>	<p>Clauses</p> <ul style="list-style-type: none"> • Dependent/Subordinate • Independent 	



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	<p>8.15H Produce cohesive and coherent written texts by organizing ideas, using effective transitions, and choosing precise wording.</p> <p>8.16B Capitalize and punctuate correctly to clarify and enhance meaning such as capitalizing titles, using hyphens, semicolons, colons, possessives, and sentence punctuation.</p> <p>8.17A Write in complete sentences, varying the types such as compound and complex sentences, and use appropriately punctuated independent and dependent clauses.</p> <p>8.17C Employ standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.</p>	<p>Sentences Structure</p> <ul style="list-style-type: none"> • Compound • Simple • Complex • Compound-Complex • Periodic 	
		<p>COMPOSITION Written, spoken, and visual products</p>	
	<p>8.5B Demonstrate effective communications skills that reflect such demands as interviewing, reporting, requesting, and providing information.</p> <p>8.13A Form and revise questions for investigations, including questions arising from readings, assignments, and units of study.</p> <p>8.13B Use text organizers, including headings, graphic features, and table of contents, to locate and organize information.</p> <p>8.13C Use multiple sources, including electronic texts, experts, and print resources, to locate information relevant to research questions.</p> <p>8.13D Interpret and use graphic sources of information such as maps, graphs, timelines, or tables to address research questions.</p> <p>8.13E Summarize, record, and organize information from multiple sources by taking notes, outlining ideas, and making charts.</p> <p>8.13F Produce research projects and reports in effective formats for various audiences.</p> <p>8.13H Use compiled information and knowledge to raise additional, unanswered questions.</p>	<p>Types</p> <ul style="list-style-type: none"> • Expository • Research Based • Analytical • Narrative 	<p>How do you write research-based pieces while using elements of research along with tone, voice, and other writing techniques?</p>



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	<p>8.13I Present organized statements, reports, and speeches using visuals or media to support meaning.</p> <p>8.15C Write to inform such as to explain, describe, report, and narrate.</p>		
	<p>8.9C Use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meanings and usage.</p> <p>8.10L Represent text information in different ways such as in outline, timeline, or graphic organizer.</p> <p>8.16A Write legibly by selecting cursive or manuscript as appropriate.</p> <p>8.16B Capitalize and punctuate correctly to clarify and enhance meaning such as capitalizing titles, using hyphens, semicolons, colons, possessives, and sentence punctuation.</p> <p>8.16C Spell derivatives correctly by applying the spellings of bases and affixes.</p> <p>8.16 D Spell frequently misspelled words correctly such as their, they're, and there</p> <p>8.16E Use resources to find correct spellings</p> <p>8.16F. Spell accurately in final drafts</p> <p>8.16G Understand the influence of other languages and cultures on the spelling of English words</p> <p>8.18A Generate ideas and plans for writing by using such prewriting strategies as brainstorming, graphic organizers, notes, and logs.</p> <p>8.18B Develop drafts by categorizing ideas, organizing them into paragraphs, and blending paragraphs within larger units of texts.</p>	<p>The Process of Composition</p> <p>Pre-writing</p> <ul style="list-style-type: none"> • consideration of audience • determination of purpose • generation of ideas • organization of ideas <p>Drafting</p> <ul style="list-style-type: none"> • extended time • timed <p>Revision of Multiple Drafts</p> <ul style="list-style-type: none"> • content • organization • precise diction <p>Editing</p> <ul style="list-style-type: none"> • mechanics • sentence structure • usage 	



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<p>8.18C Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.</p> <p>8.18D Revise drafts for coherence, progression, and logical support of ideas.</p> <p>8.18E Edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice.</p> <p>8.18H Proofread his/her own writing and that of others.</p> <p>8.19 A Apply criteria to evaluate writing</p> <p>8.19 B Respond in constructive ways to others' writings</p> <p>8.19 C Evaluate how well his/her own writing achieves its purposes</p> <p>8.19 D Analyze published examples as models for writing</p> <p>8.19 E Review a collection of written works to determine its strengths and weaknesses and to set goals as a writer.</p> <p>8.21A Collaborate with other writers to compose, organize, and revise various types of texts, including letters, news, records, and forms.</p> <p>8.21B Correspond with peers or others via e-mail or conventional email.</p> <p>8.21 C Identify challenges faced by published authors and strategies they use to compose various types of text</p>		
<p>8.5A Adapt spoken language such as word choice, diction, and usage to the audience, purpose, and occasion.</p> <p>8.15E Select and use voice and style appropriate to audience and purpose.</p> <p>8.15F Choose the appropriate form for his/her own purpose for writing.</p> <p>8.15G Use literary devices effectively such as suspense, dialogue, and</p>	<p>Style/Voice</p> <ul style="list-style-type: none"> • Experimentation with Sentence Variety • Imitation of Stylistic Models • Selection of Detail • Selection of Vocabulary • Use of Figures of Speech 	



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	<p>figurative language.</p> <p>8.15H Produce cohesive and coherent written texts by organizing ideas, using effective transitions, and choosing precise wording.</p> <p>8.22A Describe how illustrators’ choice of style, elements, and media help to represent or extend the text’s meanings.</p>	<ul style="list-style-type: none"> • Use of Literary Elements • Use of Literary Techniques • Use of Sound Devices • Use of Various Sentence Openings 	
		MEDIA AND TECHNOLOGY	
	<p>8.22A Describe how illustrators’ choice of style, elements, and media help to represent or extend the text’s meanings.</p> <p>8.22B Interpret important events and ideas gathered from maps, charts, graphics, video segments, or technology presentations.</p> <p>8.22C Use media to compare ideas and points of view.</p> <p>8.23A Interpret and evaluate the various ways visual image makers such as illustrators, documentary filmmakers, and political cartoonists represent meanings.</p> <p>8.23B Compare and contrast print, visual and electronic media such as film with written story.</p> <p>8.23C Evaluate the purposes and effects of varying media such as film, print, and technology presentations.</p> <p>8.23D Evaluate how different media forms influence and inform.</p> <p>8.24A Select, organize, or produce visuals to complement and extend meanings;</p> <p>8.24B Produce communications using technology or appropriate media such as developing a class newspaper, multimedia reports, or video reports.</p> <p>8.24C Assess how language, medium, and presentation contribute to the message.</p>	<p>Viewing</p> <p>Presenting</p> <p>Interpretation</p> <p>Representing</p> <p>Analysis</p> <p>Production</p>	



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