



English/ Language Arts
Pre-Advanced Placement Language Arts
Grade 8

Unit Name: Literary Analysis		Fourth Six Weeks	
Date Taught	TEKS and AP Required Elements	Content/Vocabulary	Guiding Questions
		CLOSE READING Written, spoken, and visual texts	
	<p>8.10K Answer different types and levels of questions such as open-ended, literal, and interpretative as well as test-like questions such as multiple choice, true-false, and short answer.</p> <p>8.5A Adapt spoken language such as word choice, diction, and usage to the audience, purpose, and occasion.</p> <p>8.11D Connect, compare, and contrast ideas, themes, and issues across the text.</p> <p>8.12K Recognize how style, tone, and mood contribute to the effect of the text.</p> <p>8.6A Apply knowledge of letter-sound correspondences, language structure, and context to recognize words.</p> <p>8.6B Use structural analysis to identify words, including knowledge of Greek and Latin roots and prefixes/suffixes.</p> <p>8.6C Locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources.</p> <p>8.9A Develop vocabulary by listening to selections read aloud.</p> <p>8.9D Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, or un-</p> <p>8.9G Use word origins as an aid to understanding historical influences on English word meanings</p>	<p>Literary Elements</p> <p>Detail</p> <p>Diction</p> <p>Imagery</p> <p>Theme</p> <p>Tone</p> <ul style="list-style-type: none"> • Through diction • Imagery • vocabulary 	<p>How do details enhance the imagery in literature?</p>



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	<p>8.9B Draw on experiences to bring meanings to words in context such as interpreting idioms, multiple-meaning words, and analogies</p> <p>8.12J Recognize and interpret literary devices such as flashback, foreshadowing, and symbolism.</p>	<p>Figures of Speech</p>	
	<p>8.8A Read classic and contemporary works.</p> <p>8.8 B Select varied sources such as plays, anthologies, novels, textbooks, poetry, newspapers, manuals, and electronic texts when reading for information or pleasure.</p> <p>8.8 C Read for varied purposes such as to be informed, to be entertained, to appreciate the writer’s craft, and to discover models for his /her own writing.</p> <p>8.12 B Recognize the distinguishing feature of genres, including biography, historical fiction, informational texts, and poetry.</p>	<p>Literary Forms Fiction Verse Nonfiction</p>	<p>How does figurative language contribute the author’s purpose in nonfiction?</p>
		<p>LISTENING/SPEAKING</p>	
	<p>8.1 A determine the purposes for listening such as to gain information, to solve problems, or to enjoy and appreciate</p> <p>8.1B Eliminate barriers to effective listening</p> <p>8.1C Understand the major ideas and supporting evidence in spoken messages</p> <p>8.1D Listen to learn by taking notes, organizing, and summarizing spoken ideas</p> <p>8.2A Interpret speaker's messages both verbal and nonverbal, purposes, and perspectives</p>	<p>Purposes</p> <p>Critical Listening</p> <p>Appreciation</p> <p>Culture</p> <p>Audiences</p>	



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<p>8.2 B Analyze a speaker's persuasive techniques and credibility</p> <p>8.2 C. Distinguish between the speaker's opinion and verifiable fact</p> <p>8.2 D monitor his/her own understanding of the spoken message and seek clarification as needed compare his/her own perception of a spoken message with the perception of others evaluate a spoken message in terms of its content, credibility, and delivery</p> <p>8.3 A listen to proficient, fluent models of oral reading, including selections from classic and contemporary works</p> <p>8.3 B analyze oral interpretations of literature for effects on the listener</p> <p>8.3 C analyze the use of aesthetic language for its effects</p> <p>8.4 A connect his/her own experiences, information insights, and ideas with experiences of others through speaking and listening</p> <p>8.4B compare oral traditions across regions and cultures</p> <p>8.4C identify how language use such as labels and sayings reflect regions and cultures</p> <p>8.5 A adapt spoken language such as word choice, diction, and usage to the audience, purpose, and occasion</p> <p>8.5 B demonstrate the effective communication skills that reflect such demands as interviewing, reporting, requesting, and providing information</p> <p>8.5 C present dramatic interpretations of experiences, stories, poems, or plays to communicate</p> <p>8.5 D generate criteria to evaluate his/her own presentations and the presentations of others</p> <p>8.5E use effective rate, volume, pitch, and tone for the audience and setting</p> <p>8.5 F clarify and support spoken ideas with evidence, elaborations, and</p>		
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	example		
		GRAMMAR Purposeful use of language for effect	
	<p>8.11B Interpret text ideas through such varied means as journal writing, discussion, enactment, and media.</p> <p>8.17 C Employ standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.</p> <p>8.17E Use prepositional phrases to elaborate written ideas.</p> <p>8.17 H Write with increasing accuracy when using pronoun case such as “She stepped between them and us.”</p>	Usage Pronoun/antecedent agreement Phrases <ul style="list-style-type: none"> • Appositive • Infinitive • Prepositional • Gerund • Participial 	
		COMPOSITION Written, spoken, and visual products	
	<p>8.18A Generate ideas and plans for writing by using such prewriting strategies as brainstorming, graphic organizers, notes, and logs.</p> <p>8.15A Write to express, discover, record, develop, reflect on ideas, and to problem solve.</p> <p>8.15B Write to influence such as to persuade, argue, and request.</p> <p>8.23 B Compare and contrast print, visual, and electronic media such as film with written story</p>	Multiple mode <ul style="list-style-type: none"> • Expository • Analytical • Narrative 	
	<p>8.16A Write legibly by selecting cursive or manuscript as appropriate.</p> <p>8.16B Capitalize and punctuate correctly to clarify and enhance meaning such as capitalizing titles, using hyphens, semicolons, colons, possessives, and sentence punctuation.</p> <p>8.16C Spell derivatives correctly by applying the spellings of bases and</p>	The Process of Composition Pre-writing <ul style="list-style-type: none"> • consideration of audience • determination of purpose • generation of ideas • organization of ideas Drafting <ul style="list-style-type: none"> • extended time 	



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<p>affixes.</p> <p>8.16 D Spell frequently misspelled words correctly such as their, they're, and there</p> <p>8.16E Use resources to find correct spellings</p> <p>8.16F. Spell accurately in final drafts</p> <p>8.16G Understand the influence of other languages and cultures on the spelling of English words</p> <p>8.18A Generate ideas and plans for writing by using such prewriting strategies as brainstorming, graphic organizers, notes, and logs.</p> <p>8.18B Develop drafts by categorizing ideas, organizing them into paragraphs, and blending paragraphs within larger units of text.</p> <p>8.18C Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text</p> <p>8.18D Revise drafts for coherence, progression, and logical support of ideas.</p> <p>8.18E Edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice</p> <p>8.18F Use available technology to support aspects of creating, revising, editing, and publishing texts.</p> <p>8.18G Refine selected pieces frequently to “publish” for general and specific audiences.</p> <p>8.18H Proofread his/her own writing and that of others.</p> <p>8.18I Select and use reference materials and resources as needed for writing.</p>	<ul style="list-style-type: none"> • timed <p>Revision of Multiple Drafts</p> <ul style="list-style-type: none"> • Content • Organization • precise diction <p>Editing</p> <ul style="list-style-type: none"> • Mechanic • sentence structure • usage 	
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<p>revising, and editing final drafts</p> <p>8.19 A apply criteria to evaluate writing</p> <p>8.19 B respond in constructive ways to others' writings</p> <p>8.19 C evaluate how well his/her own writing achieves its purposes</p> <p>8.19 D analyze published examples as models for writing</p> <p>8.19 E review a collection of written works to determine its strengths and weaknesses and to set goals as a writer</p> <p>8.21A Collaborate with other writers to compose, organize, and revise various types of texts, including letters, news, records, and forms</p> <p>8.21B Correspond with peers or others via e-mail or conventional email.</p> <p>8.21 C Identify challenges faced by published authors and strategies they use to compose various types of text</p>		
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	<p>8.15E Select and use voice and style appropriate to audience and purpose.</p> <p>8.15G Use literary devices effectively such as suspense, dialogue, and figurative language</p> <p>8.18 E Edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice.</p> <p>8.22 A Describe how illustrators’ choice of style, elements, and media help to represent or extend the text’s meanings.</p>	<p>Style/Voice</p> <ul style="list-style-type: none"> • Experimentation with Sentence Variety • Imitation of Stylistic Models • Selection of Detail • Selection of Vocabulary • Figures of Speech • Literary Elements • Literary Techniques • Sound Devices • Various Sentence Openings 	
		MEDIA AND TECHNOLOGY	
	<p>8.22A Describe how illustrators’ choice of style, elements, and media help to represent or extend the text’s meanings.</p> <p>8.22B Interpret important events and ideas gathered from maps, charts, graphics, video segments, or technology presentations.</p> <p>8.22C Use media to compare ideas and points of view.</p> <p>8.23A Interpret and evaluate the various ways visual image makers such as illustrators, documentary filmmakers, and political cartoonists represent meanings.</p> <p>8.23B Compare and contrast print, visual and electronic media such as film with written story.</p> <p>8.23C Evaluate the purposes and effects of varying media such as film, print, and technology presentations.</p> <p>8.23D Evaluate how different media forms influence and inform.</p>	<p>Viewing</p> <p>Presenting</p> <p>Interpretation</p> <p>Representing</p> <p>Analysis</p> <p>Production</p>	



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	<p>8.24A Select, organize, or produce visuals to complement and extend meanings;</p> <p>8.24B Produce communications using technology or appropriate media such as developing a class newspaper, multimedia reports, or video reports.</p> <p>8.24C Assess how language, medium, and presentation contribute to the message.</p>		
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