



**English/ Language Arts
Advanced Placement Language Arts
Grade 7th**

Unit Name: Strategies for Argumentation			Third 6 Weeks		
Date Taught	TEKS and AP Required Elements	Content/Vocabulary	Guiding Questions	Activities	Resources
		Reading Arts/Listening/Speaking			
	7.1A Determine the purposes for listening such as to gain information, to solve problems, or to enjoy and appreciate. 7.1B Eliminate barriers to effective listening. 7.1C Understand the major ideas and supporting evidence in spoken messages. 7.1D Listen to learn by taking notes, organizing, and summarizing spoken ideas. 7.2A Interpret speakers' messages (both verbal and nonverbal), purposes, and perspectives. 7.2B Analyze a speaker's persuasive techniques and credibility. 7.3A Listen to proficient, fluent models of oral reading, including selections from classic and contemporary works. 7.3B Analyze oral interpretations of literature for effects on the listener. 7.3C Analyze the use of aesthetic language for its effects. 7.4A Connect his/her own experiences, information, insights, and ideas with the experiences of others through speaking and listening. 7.5C Present dramatic interpretations of experiences, stories, poems, or plays to communicate.			The lessons listed for each six weeks are appropriate for that unit of study and reinforce the skills being introduced at that time. Teachers should select from the list and/or add their own activities. It may not be possible to do all the lessons suggested for a particular six weeks as each may take several days, depending on the students' abilities and working speed.	



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<p>7.6A Apply knowledge of letter-sound correspondences, language structure, and context to recognize words .</p> <p>7.6C Locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources.</p> <p>7.7A Read regularly in independent-level materials (texts in which no more than approximately 1 in 20 words is difficult for the reader) .</p> <p>7.7B Read regularly in instructional-level materials that are challenging but manageable (texts in which no more than approximately 1 in 10 words is difficult for the reader).</p> <p>7.7C Adjust reading rate based on purposes for reading.</p> <p>7.7D Read aloud in selected texts in ways that both reflect understanding of the text and engage the listeners.</p> <p>7.7E Read silently with increasing ease for longer periods.</p> <p>7.8A Read classic and contemporary works.</p> <p>7.8B Select varied sources such as plays, anthologies, novels, textbooks, poetry, newspapers, manuals, and electronic texts when reading for information or pleasure.</p> <p>7.8C Read for varied purposes such as to be informed, to be entertained, to appreciate the writer’s craft, and to discover models for his/her own writing.</p> <p>7.9A Develop vocabulary by listening to selections read aloud.</p> <p>7.9B Draw on experiences to bring meanings to words in context such as interpreting figurative language, [idioms,] multiple-meaning words, and analogies.</p> <p>7.9C Use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meaning and usage.</p>	<p>Literary Forms</p> <ul style="list-style-type: none"> • Nonfiction 	<p>What role does argumentation play in developing effective writing skills and interpreting the author’s purpose?</p>	<p>Option: Groups create advertisements using the different types of persuasive appeals</p> <p>Various poems will be used daily to teach key concepts.</p>	<p>Textbook and Ancillaries</p> <p>Novel List</p> <p>Material List</p> <p><u>Laying the Foundation</u> Page 502-504</p>
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<p>7.9D Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, or un- .</p> <p>7.9E Study word meanings systematically such as across curricular content areas and through current events.</p> <p>7.9F Distinguish denotative and connotative meanings.</p> <p>7.10A Use his/her own knowledge and experience to comprehend.</p> <p>7.10B Establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.</p> <p>7.10C Monitor his/her own comprehension and make modifications when understanding breaks down such as by rereading a portion aloud, using reference aids, searching for clues, and asking questions.</p> <p>7.10D Describe mental images that text descriptions evoke.</p> <p>7.10E Use the text’s structure or progression of ideas such as cause and effect or chronology to locate and recall information.</p> <p>7.10F Determine a text’s main (or major) ideas and how those ideas are supported with details.</p> <p>7.10G Paraphrase and summarize text to recall, inform, and organize ideas.</p> <p>7.10H Draw inferences such as conclusions or generalizations and support them with text evidence [and experience.]</p> <p>7.10I Find similarities and differences across texts such as in treatment, scope, or organization.</p> <p>7.10J Distinguish fact and opinion in various texts.</p> <p>7.10L Represent text information in different ways such as in outline, timeline, or graphic organizer.</p>	<p>Reading Strategies</p> <ul style="list-style-type: none"> • Annotation • Determining Author’s Purpose • Determining Main Idea • Generalization • Inference • Paraphrase • Prediction • Seminar/Discussion • Summary 	<p>Novel Study <i>Journal Activities</i> <i>Chapter Summaries</i></p> <p>Inner/Outer Circle Discussion</p> <p>Comparison/Contrast LF 104</p> <p>Fact or Opinion and Author’s Purpose LF 148</p> <p>Interpreting Logical and Emotional Appeals LF 222</p> <p>Analysis of Rhetoric-Persuasion and Argument LF 156</p> <p>Point of View LF 120</p> <p>Persuasive Appeals LF 154</p> <p>Nonfiction Analysis LF 206</p>
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<p>7.10M Use study strategies to learn and recall important ideas from texts such as preview, question, reread, and record.</p> <p>7.11A Offer observations, make connections, react, speculate, interpret, and raise questions in response to texts.</p> <p>7.11C Support responses by referring to relevant aspects of text [and his/her own experiences].</p> <p>7.11D Connect, compare, and contrast ideas, themes, and issues across text.</p> <p>7.12A Identify the purposes of different types of texts such as to inform, influence, express, or entertain.</p> <p>7.12B Recognize the distinguishing features of genres, including biography, historical fiction, informational texts, and poetry.</p> <p>7.12C Compare communication in different forms such as [contrasting a dramatic performance with a print version of the same story or] comparing story variants.</p> <p>7.12D Understand and identify literary terms such as playwright, theater, stage, act, dialogue, analogy, and scene across a variety of literary forms (texts).</p> <p>7.12E Understand literary forms by recognizing and distinguishing among such types of text as stories, poems, myths, fables, tall tales, limericks, plays, biographies, and autobiographies.</p> <p>7.12F Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.</p> <p>7.12G Recognize and analyze story plot, setting, and problem resolution.</p> <p>7.12H Describe how the author’s perspective or point of view affects the text.</p>	<p>Literary Elements</p> <ul style="list-style-type: none"> • Point of View <i>person</i> <i>perspective</i> • Setting • Theme • Tone <p>Literary Techniques</p> <ul style="list-style-type: none"> • Argumentation <i>cause/effect</i> <i>classification</i> <i>comparison/contrast</i> <i>emotional appeals</i> <i>logical appeals</i> 	<p>Timed Writing : Making an Argument</p>
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	<p>7.12I Analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically.</p> <p>7.12J Recognize and interpret literary devices such as flashback, foreshadowing, and symbolism.</p> <p>7.12K Recognize how style, tone, and mood contribute to the effect of the text.</p> <p>7.13B Use text organizers, including headings, graphic features, and tables of contents, to locate and organize information.</p> <p>7.13C Use multiple sources, including electronic texts, experts, and print resources, to locate information relevant to research questions.</p> <p>7.13D Interpret and use graphic sources of information such as maps, graphs, timelines or tables to address research questions.</p> <p>7.13E Summarize and organize information from multiple sources by taking notes, outlining ideas, and making charts.</p> <p>7.13G Draw conclusions from information gathered from multiple sources.</p>	<p>Elements of Research</p> <ul style="list-style-type: none"> • Ethics of Research • Teacher- Provided Sources • Use of Print Sources • Use of the Internet 			
		Composition			
	<p>7.15A Write to express, [discover, record,] develop, reflect on ideas, and to problem solve.</p> <p>7.15B Write to influence such as to persuade, argue, and request.</p> <p>7.15C Write to inform such as to explain, describe, report, and narrate.</p> <p>7.15D Write to entertain such as to compose [humorous poems or] short stories.</p> <p>7.15E Select and use voice and style appropriate to audience and purpose.</p>	<p>Composition Types</p> <ul style="list-style-type: none"> • Descriptive • Expository • <i>Analytical</i> • Narrative • Persuasive • <i>Defend</i> <p>Multiple Mode</p> <ul style="list-style-type: none"> • Expressive • Imaginative 			<p>Textbook and Ancillaries</p> <p>Material List</p> <p><u>Lessons That Change Writers</u> by Nancy Atwell</p> <p><u>Sentence Composing for Elementary School</u> by Don</p>



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<p>7.15F Choose the appropriate form for his/her own purpose for writing such as journals, letters, editorials, reviews, poems, memoirs, narratives, and instructions.</p> <p>7.15G Use literary devices effectively such as suspense, dialogue, and figurative language.</p> <p>7.15H Produce cohesive and coherent written texts by organizing ideas, using effective transitions, and choosing precise wording.</p> <p>7.16A Write legibly by selecting cursive or manuscript as appropriate.</p> <p>7.16B Capitalize and punctuate correctly to clarify and enhance meaning such as capitalizing titles, using hyphens, semicolons, colons, possessives, and sentence punctuation.</p> <p>7.16C Spell derivatives correctly by applying the spellings of bases and affixes.</p> <p>7.16D Spell frequently misspelled words correctly such as their, they're, and there.</p> <p>7.16E Use resources to find correct spellings.</p> <p>7.16F Spell accurately in final drafts.</p> <p>7.17A Write in complete sentences, varying the types such as compound and complex sentences, and use appropriately punctuated independent and dependent clauses.</p> <p>7.17B Use conjunctions to connect ideas meaningfully.</p> <p>7.17C Employ standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech.</p> <p>7.17D Use adjectives (comparatives and superlatives forms) and adverbs appropriately to make writing vivid or precise.</p>				<p>and Jenny Killgallon</p>
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<p>7.17E Use prepositional phrases to elaborate written ideas.</p> <p>7.17F Use verb tenses appropriately and consistently such as present, past, future, perfect, and progressive.</p> <p>7.17G Write with increasing accuracy when using apostrophes in contractions such as won't and possessives such as Smith's.</p> <p>7.17H Write with increasing accuracy when using pronoun case such as "She had the party."</p> <p>7.18A Generate ideas and plans for writing by using such prewriting strategies as brainstorming, graphic organizers, notes, and logs.</p> <p>7.18B Develop drafts by categorizing ideas, organizing them into paragraphs, and blending paragraphs within larger units of text.</p> <p>7.18C Revise selected drafts by adding, elaborating, deleting, combining, and rearranging text.</p> <p>7.18D Revise drafts for coherence, progression, and logical support of ideas.</p> <p>7.18E Edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice.</p> <p>7.18F Use available technology to support aspects of creating, revising, editing, and publishing texts.</p> <p>7.18H Proofread his/her own writing and that of others</p> <p>7.18I Select and use reference materials and resources as needed for writing, revising, and editing final drafts.</p> <p>7.19A Apply criteria to evaluate writing.</p> <p>7.19B Respond in constructive ways to others' writings.</p> <p>7.19C Evaluate how well his/her own writing achieves its purposes.</p> <p>7.19D Analyze published examples as models for writing.</p>	<p>The Process of Composition</p> <ul style="list-style-type: none"> • Prewriting <i>Consideration of audience</i> <i>Determination of purpose</i> <i>Generation of ideas</i> <i>Organization of ideas</i> <i>Selection of topic</i> • Drafting <i>Extended time</i> <i>Timed</i> • Revision of Multiple Drafts <i>Content</i> <i>Organization</i> <i>Precise diction</i> <i>Sentence variety</i> <i>Unity</i> • Editing <i>Mechanics</i> <i>Sentence structure</i> <i>Usage</i> <p>Structural Elements</p> <ul style="list-style-type: none"> • Introduction <i>Thesis</i> • Body <i>Incorporation of quotes</i> <i>Topic sentence</i> <i>Use of commentary</i> <i>Use of evidence</i> 	<p>Challenge, Request, Defend LF 370</p> <p>A Moment in Time- Analyzing a Visual Text LF 326</p> <p>Using Logical and Emotional Appeals LF 462</p> <p>Writing an Argument LF 466</p> <p>Style and Voice Workshop LF 390</p> <p>Filling in the Blanks: Using Modifiers to Provide Detail LF 358</p> <p>Writing Workshop and writing mini-lessons from Nancy Atwell's <u>Lessons That Change Writers</u></p>
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	<p>7.21A Collaborate with other writers to compose, organize, and revise various types of texts, including letters, news, records, and forms.</p> <p>7.21B Correspond with peers or others via e-mail or conventional mail.</p>	<ul style="list-style-type: none">• Conclusion <p>Use of Technology</p>			
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