



English/ Language Arts
Pre-Advanced Placement Language Arts
Grade 6

Unit Name Meeting Challenges, Making Choices			2nd 6 Weeks
Date Taught	TEKS and AP Required Elements	Content/Vocabulary	Guiding Questions
	<p>6.1A Determine the purposes for listening such as to gain information, to solve problems, or to enjoy and appreciate.</p> <p>6.1B Eliminate barriers to effective listening.</p> <p>6.1C Understand the major ideas and supporting evidence in spoken messages.</p> <p>6.3A Listen to proficient, fluent models of oral reading, including selections from classic and contemporary works.</p> <p>6.4A Connect his/her own experiences, information, insights, and ideas with experiences of others through speaking and listening.</p> <p>6.5C Present dramatic interpretations of experiences, stories, poems, or plays to communicate.</p> <p>6.6A Apply knowledge of letter-sound correspondences, language structure, and context to recognize words.</p> <p>6.6B Use structural analysis to identify root words with prefixes such as dis-, non-, in-, and suffixes such as -ness, -tion, and -able.</p> <p>6.6C Locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources.</p> <p>6.7A Read regularly in independent-level materials (texts in which no more than approximately 1 in 20 words is difficult for the reader).</p> <p>6.7B Read regularly in instructional-level materials that are challenging but manageable (texts in which no more than approximately 1 in 10 words is difficult for the reader).</p>	<p>Close Reading</p> <p>Reading Strategies</p> <ul style="list-style-type: none"> Annotation Determining Author's Purpose Inference Seminar/Discussion Summary <p>Literary Elements</p> <ul style="list-style-type: none"> Character <ul style="list-style-type: none"> antagonist/protagonist flat/round motivation Detail Diction Imagery <ul style="list-style-type: none"> conflict flashback foreshadowing Point of View <ul style="list-style-type: none"> person perspective Theme Tone <p>Figures of Speech</p> <p>Sound Devices</p> <ul style="list-style-type: none"> Rhyme <p>Literary Techniques</p> <ul style="list-style-type: none"> Allusion Argumentation <ul style="list-style-type: none"> comparison/contrast Irony <p>Literary Forms</p> <ul style="list-style-type: none"> Drama Fiction Nonfiction Verse <p>Elements of Research</p>	<p>How does the author's purpose influence the text's structure?</p>



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<p>6.7C Demonstrate characteristics of fluent and effective readers.</p> <p>6.7D Adjust reading rate based on purposes for reading.</p> <p>6.7E Read aloud in selected texts in ways that both reflect understanding of the text and engage the listeners.</p> <p>6.7F Read silently with increasing ease for longer periods.</p> <p>6.8A Read classic and contemporary works.</p> <p>6.8B Select varied sources such as plays, anthologies, novels, textbooks, poetry, newspapers, manuals, and electronic texts when reading for information or pleasure.</p> <p>6.8C Read for varied purposes such as to be informed, to be entertained, to appreciate the writer's craft, and to discover models for his/her own writing.</p> <p>6.9A Develop vocabulary by listening to selections read aloud.</p> <p>6.9B Draw on experiences to bring meanings to words in context such as interpreting idioms, multiple-meaning words, and analogies.</p> <p>6.9C Use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meanings and usage.</p> <p>6.9D Determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay or happy and affixes such as dis-, pre- or un-.</p> <p>6.9E Study word meanings systematically such as across curricular content areas and through current events.</p> <p>6.9F Distinguish denotative and connotative meanings.</p>	<p>Ethics of Research Use of Print Sources Use of the Internet</p>	
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<p>6.10A Use his/her own knowledge and experience to comprehend.</p> <p>6.10B Establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.</p> <p>6.10C Monitor his/her own comprehension and make modifications when understanding breaks down such as by rereading a portion aloud, using reference aids, searching for clues, and asking questions.</p> <p>6.10D Describe mental images that text descriptions evoke.</p> <p>6.10E Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.</p> <p>6.10F Determine a text's main (or major ideas) and how those ideas are supported with details.</p> <p>6.10G Paraphrase and summarize text to recall, inform, or organize ideas.</p> <p>6.10H Draw inferences such as conclusions or generalizations and support them with text evidence and experience.</p> <p>6.10I Find similarities and differences across texts such as in treatment, scope, or organization.</p> <p>6.10J Distinguish fact and opinion in various texts.</p> <p>6.10L Represent text information in different ways such as in outline, timeline, or graphic organizer.</p> <p>6.10M Use study strategies to learn and recall important ideas from texts such as preview, question, reread, and record.</p> <p>6.11A Offer observations, make connections, react, speculate, interpret, and</p>		
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<p>raise questions in response to texts.</p> <p>6.11C Support responses by referring to relevant aspects of text and his/her own experiences.</p> <p>6.11D Connect, compare, and contrast ideas, themes, and issues across text.</p> <p>6.12A Identify the purposes of different types of texts such as to inform, influence, express, or entertain.</p> <p>6.12B Recognize the distinguishing features of genres, including biography, historical fiction, informational texts, and poetry.</p> <p>6.12C Compare communication in different forms such as contrasting a dramatic performance with a print version of the same story or comparing story variants.</p> <p>6.12D Understand and identify literary terms such as playwright, theater, stage, act, dialogue, analogy, and scene across a variety of literary forms (texts).</p> <p>6.12E Understand literary forms by recognizing and distinguishing among such types of text as stories, poems, myths, fables, tall tales, limericks, plays, biographies, and autobiographies.</p> <p>6.12F Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.</p> <p>6.12G Recognize and analyze story plot, setting, and problem resolution.</p> <p>6.12H Describe how the author's perspective or point of view affects the text.</p> <p>6.12I Analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically.</p> <p>6.12J Recognize and interpret literary devices such as flashback,</p>		
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<p>foreshadowing, and symbolism.</p> <p>6.12K Recognize how style, tone, and mood contribute to the effect of the text.</p> <p>6.13A Form and revise questions for investigations, including questions arising from readings, assignments, and units of study.</p> <p>6.13B Use text organizers, including headings, graphic features, and tables of contents, to locate and organize information.</p> <p>6.13C Use multiple sources, including electronic texts, experts, and print resources, to locate information relevant to research questions.</p> <p>6.13D Interpret and use graphic sources of information such as maps, graphs, timelines, or tables to address research questions.</p> <p>6.13G Draw conclusions from information gathered from multiple sources.</p> <p>6.14A Compare text events with his/her own and other readers' experiences.</p> <p>6.14B Determine distinctive and common characteristics of cultures through wide reading.</p> <p>6.14C Articulate and discuss themes and connections that cross cultures.</p> <p>6.15A Write to express, discover, record, develop, reflect on ideas, and to problem solve.</p> <p>6.15C Write to inform such as to explain, describe, report, and narrate.</p> <p>6.15E select and use voice and style appropriate to audience and purpose.</p> <p>6.15F Choose the appropriate form for his/her own purpose for writing, including journals, letters, editorials, reviews, poems, presentations,</p>		
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	<p>narratives, reports, and instructions.</p> <p>6.15G Use literary devices effectively such as suspense, dialogue, and figurative language.</p>		
	<p>6.16A Write legibly by selecting cursive or manuscript as appropriate.</p> <p>6.16B Capitalize and punctuate correctly to clarify and enhance meaning such as capitalizing titles, using hyphens, semicolons, colons, possessives, and sentence punctuation.</p> <p>6.16C Write with accurate spelling of syllable constructions, including closed, open, consonant before -le, and syllable boundary patterns.</p> <p>6.16D Write with accurate spelling of roots such as drink, speak, read, or happy, inflections such as those that change tense or number, suffixes such as -able or -less, and prefixes such as re- or un-.</p> <p>6.16E Use resources to find correct spellings.</p> <p>6.16F Spell accurately in final drafts.</p> <p>6.17A Use regular and irregular plurals correctly.</p> <p>6.17B Write in complete sentences, varying the types such as compound and complex, and use of appropriately punctuated dependent clauses.</p> <p>6.17C Use conjunctions to connect ideas meaningfully.</p> <p>6.17D Use adjectives (comparative and superlative forms) and adverbs appropriately to make writing vivid or precise.</p> <p>6.17E Use prepositional phrases to elaborate written ideas.</p> <p>6.17F Employ standard English usage in writing for audiences, including</p>	<p><u>Grammar</u> <u>Mechanics</u> Phrases Sentences Purpose Structure Syntax Techniques Repetition <u>Composition</u> Types (modes) Descriptive Expository comparison/contrast definition Multiple Mode Imaginative Personal The Process of Composition Drafting extended time timed Revision of Multiple Drafts content Editing mechanics Structural Elements Introduction Body Conclusion Organization</p>	<p>How does personal philosophy affect writing style and content?</p>



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<p>subject-verb agreement, pronoun referents, and parts of speech.</p> <p>6.17G Use verb tenses appropriately and consistently such as present, past, future, perfect, and progressive.</p> <p>6.17H Write with increasing accuracy when using apostrophes in contractions such as doesn't and possessives such as Maria's.</p> <p>6.17I Write with increasing accuracy when using pronoun case such as "He and they joined him."</p> <p>6.18A Generate ideas and plans for writing by using prewriting strategies such as brainstorming, graphic organizers, notes, and logs</p> <p>6.18B Develop drafts by categorizing ideas, organizing them into paragraphs, and blending paragraphs within larger units of text.</p> <p>6.18E Edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice.</p> <p>6.18H Proofread his/her own writing and that of others.</p> <p>6.18I Select and use reference materials and resources as needed for writing, revising, and editing final drafts.</p> <p>6.19A Apply criteria to evaluate writing.</p> <p>6.19B Respond in constructive ways to others' writings.</p> <p>6.19C Evaluate how well his/her own writing achieves its purposes.</p> <p>6.19D Analyze published examples as models for writing.</p> <p>6.21B Correspond with peers or others via e-mail or conventional mail.</p>	<p>Transitions</p> <p>Style/Voice</p> <p>Imitation of Stylistic Models</p> <p>Selection of Vocabulary</p> <p>Use of Various Sentence</p> <p>Openings</p>	
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