



English/ Language Arts
Advanced Placement English Language
Grade 11

Unit Name: Synthesis, Argumentation, College Prep		6th 6 Weeks
TEKS	Content/Vocabulary	Guiding Questions
<p>E3.1A, B, C Write in a voice and style appropriate to audience and purpose organizing ideas to ensure coherence and development to include narrative, procedure, summary and resume'.</p> <p>E3.2A Use prewriting strategies to generate ideas, develop voice, and plan.</p> <p>E3.2B Develop drafts [both alone and collaboratively] by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E3.2C Proofread writing for appropriateness of organization, content, style, and conventions</p> <p>E3.2D Frequently refine selected pieces to publish for general and specific audiences.</p> <p>E3.2E Use technology for aspects of creating, revising, editing, and publishing texts.</p> <p>E3.5A Evaluate writing for both mechanics and content.</p> <p>E3.5B Respond productively to peer review of his/her own work.</p> <p>E3.7H Use study strategies such as note taking, outlining, and using study-guide questions to better understand texts</p>	<p>Write in a variety of genres and contexts, both formal and informal, employing appropriate conventions</p> <p>Apply effective strategies and techniques in their own writing</p> <p>Demonstrate understanding and mastery of standard written English as well as stylistic maturity in their own writings</p> <p>Write in a variety of genres and contexts, both formal and informal, employing appropriate conventions</p> <p>Produce expository and argumentative compositions that introduce a complex central idea and develop it with appropriate, specific evidence, cogent explanations, and clear transitions</p> <p>Move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, editing and review.</p>	<p>What informed position does the student establish on a controversial topic or issue?</p> <p>How will the students develop and support their own position on given topic?</p> <p>How will the students construct a counter position modeled after professional persuasive pieces?</p>



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<p>E3.3A Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization [such as italics and ellipses].</p> <p>E3.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.</p> <p>E3.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.</p> <p>E3.3D Produce error-free writing in the final draft</p> <p>E3.10B Use elements of text to defend, clarify, and negotiate responses and interpretations</p> <p>E3.3E Use a manual of style such as Modern Language Association (MLA), American Psychological Association (APA), and The Chicago Manual of Style (CMS).</p>	<p>A variety of sentence structures including appropriate use of subordination and coordination</p> <p>Demonstrate understanding and mastery of standard written English as well as stylistic maturity in their own writings</p>	<p>What informed position does the student establish concerning future college decisions and preparations?</p>



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<p>E3.4A Use writing to formulate questions, refine topics, and clarify ideas.</p> <p>E3.4B Use writing to discover, organize, and support what is known and what needs to be learned about a topic.</p> <p>E3.4C Compile information from primary and secondary sources in systematic ways using available technology</p> <p>E3.4D Represent information in a variety of ways such as graphics, conceptual maps, and learning logs.</p> <p>E3.4E Use writing as a study tool to clarify and remember information.</p> <p>E3.4F Compile written ideas and representations into reports, summaries, or other formats and draw conclusions.</p> <p>E3.4G Analyze strategies that writers in different fields use to compose.</p> <p>E3.17B Choose valid proofs from reliable sources to support claims</p>	<p>Produce expository and argumentative compositions that introduce a complex central idea and develop it with appropriate, specific evidence, cogent explanations, and clear transitions</p>	
<p>E3.6A Expand vocabulary through wide reading, listening, and discussing.</p> <p>E3.6B Rely on context to determine meanings of words and phrases such as figurative language, connotation and denotation of words, analogies, [idioms,] and technical vocabulary.</p> <p>E3.6E Use reference material such as glossary, dictionary, [thesaurus, and available technology] to determine precise meanings, usage, and origin.</p> <p>E3.6F Discriminate between connotative and denotative meanings and interpret the connotative power of words.</p>	<p>Analyze and interpret samples of good writing, identifying and explaining an author’s use of rhetorical strategies and techniques</p>	



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<p>E3.7B Draw upon his/her own background to provide connection to texts.</p> <p>E3.7C Monitor his/her own reading strategies and make modifications when understanding breaks down such as by rereading, using resources, and questioning.</p> <p>E3.7D Construct images such as graphic organizers based on text descriptions and text structures.</p> <p>E3.7F Produce summaries of texts by identifying main ideas and their supporting details.</p> <p>E3.7G Draw inferences such as conclusions, generalizations, and predictions and support them with text evidence [and experience].</p> <p>E3.13A Generate relevant, interesting, and researchable questions.</p> <p>E3.13B Locate appropriate print and non-print information using text and technical resources, including databases and the Internet Move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, editing and review..</p> <p>E3.13C Use text organizers such as overviews, headings, and graphic features to locate the categorize information.</p> <p>E3.13D Produce reports and research projects in varying forms for audiences.</p> <p>E3.13E Draw conclusions from information gathered</p> <p>E3.15C Communicate effectively in conversations and group discussions while problem solving and planning.</p>	<p>Create and sustain arguments based on readings, research, and /or personal experience</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author’s use of rhetorical strategies and techniques</p>	



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<p>E3.8A Read to be entertained, to appreciate a writer’s craft, to be informed, to take action, and to discover models to use in his/her own writing.</p> <p>E3.8B Read in varied sources such as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, [electronic texts, and other media].</p> <p>E3.10A Respond to informational and aesthetic elements in texts such as discussions, journal entries, oral interpretations, enactments, and graphic displays.</p>	<p>Analyze and interpret samples of good writing, identifying and explaining an author’s use of rhetorical strategies and techniques</p>	
<p>E3.12A Analyze the characteristics of clearly written texts, including the patterns of organization, syntax, and word choice.</p> <p>E3.12B Evaluate the credibility of information sources, including how the writer’s motivation may affect that credibility.</p> <p>E3.12C Recognize logical, deceptive, and/or faulty modes of persuasion in texts.</p>	<p>An effective use of rhetoric including controlling tone, establishing and maintaining voice and achieving appropriate emphasis through diction and sentence structure.</p> <p>Analyze and interpret samples of good writing, identifying and explaining an author’s use of rhetorical strategies and techniques</p>	
<p>E3.19C Distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.</p> <p>E3.20A Investigate the source of a media presentation or production such as who made it and why it was made.</p> <p>E3.20B Deconstruct media to get the main idea of the message’s content.</p> <p>E3.20C Evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols.</p> <p>E3.20F Compare, contrast, and critique various media coverage of the same event such as in newspapers, television, and on the Internet</p>	<p>Analyze and interpret samples of good writing and visual texts, identifying and explaining an author’s use of rhetorical strategies and techniques</p>	