



English/ Language Arts
Advanced Placement English Language
Grade 11

Unit Name: Rhetorical Strategies/Persuasion		2nd 6 Weeks
TEKS	Content/Vocabulary	Guiding Questions
<p>E31.1A, B, C Write in a voice and style appropriate to audience and purpose organizing ideas to ensure coherence and development to include narrative, procedure, summary and resume'.</p> <p>E3.2A Use prewriting strategies to generate ideas, develop voice, and plan.</p> <p>E3.2B Develop drafts [both alone and collaboratively] by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E3.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E3.3A Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization [such as italics and ellipses].</p> <p>E3.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.</p> <p>E3.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.</p> <p>E3.5B Respond productively to peer review of his/her own work.</p> <p>E3.17A Present and advance a clear thesis and logical points, claims, or arguments to support messages.</p> <p>E3.17D Use language and rhetorical strategies skillfully in informative and persuasive messages.</p>	<p>Prewriting</p> <ul style="list-style-type: none"> • Consideration of audience • Determination of purpose • Generation of ideas • Organization of ideas • Selection of topic <p>Drafting</p> <ul style="list-style-type: none"> • Extended time • Timed <p>Revision of Multiple Drafts</p> <ul style="list-style-type: none"> • Concision • Content • Organization • Precise diction • Sentence variety • Unity <p>Editing</p> <ul style="list-style-type: none"> • Mechanics • Sentence structure • Usage <p>Introduction</p> <ul style="list-style-type: none"> • Thesis <p>Body</p> <ul style="list-style-type: none"> • Incorporation of quotes • Topic sentence • Use of commentary • Use of evidence <p>Mechanics</p> <ul style="list-style-type: none"> • Sentence structure • Usage • Sentence variety and techniques • Active/passive voice • Selection of detail • Selection of vocabulary • Use of technology 	<p>How and why does the author use rhetorical techniques in persuasion selection to achieve his/her purpose?</p> <p>For what purpose does a writer choose specific words, sentence structures and development methods in his writing?</p>



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<p>E3.4G Analyze strategies that writers in different fields use to compose.</p> <p>E3.5A Evaluate writing for both mechanics and content.</p> <p>E3.6B Rely on context to determine meanings of words and phrases such as figurative language, connotation and denotation of words, analogies, [idioms,] and technical vocabulary.</p> <p>E3.6C Apply meanings of prefixes, roots, and suffixes in order to comprehend.</p> <p>E3.6A Expand vocabulary through wide reading, listening, and discussing.</p> <p>E3.6F Discriminate between connotative and denotative meanings and interpret the connotative power of words.</p> <p>E3.6G Read and understand analogies.</p> <p>E3.7A Establish and adjust purpose for reading such as to find out, to understand, to interpret, to enjoy, and to solve problems.</p> <p>E3.7B Draw upon his/her own background to provide connection to texts.</p> <p>E3.7C Monitor his/her own reading strategies and make modifications when understanding breaks down such as by rereading, using resources, and questioning.</p> <p>E3.7F Produce summaries of texts by identifying main ideas and their supporting details.</p> <p>E3.7G Draw inferences such as conclusions, generalizations, and predictions and support them with text evidence [and experience].</p> <p>E3.8B Read in varied sources such as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, [electronic texts, and other media].</p>	<p>Reading Strategies</p> <ul style="list-style-type: none"> • Annotation • Determining main idea • Inference • Prediction • Summary <p>Literary Elements - Diction</p> <ul style="list-style-type: none"> • Connotation • Denotation • Vocabulary <p>Literary Elements – Style</p> <p>Literary Elements – Tone developed through</p> <ul style="list-style-type: none"> • Imagery • Point of view • Style • Tone • Syntax • Figures of Speech • Sound Devices • Dialogue • Patterns of organization 	<p>How does a writer’s choice of persuasive elements help achieve his/her purpose?</p>



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<p>E3.8C Read American and other world literature, including classic and contemporary works.</p> <p>E3.8D Interpret the possible influences of the historical context on literary works.</p> <p>E3.9A Recognize distinctive and shared characteristics of cultures through reading.</p> <p>E3.9B Compare text events with his/her own and other readers' experiences.</p> <p>E3.10A Respond to informational and aesthetic elements in texts such as discussions, journal entries, oral interpretations, enactments, and graphic displays.</p> <p>E3.10B Use elements of text to defend, clarify, and negotiate responses and interpretations.</p> <p>E3.10C Analyze written reviews of literature, film, and performance to compare with his/her own responses.</p> <p>E3.7E Analyze text structures such as compare/contrast, cause/effect, and chronological ordering for how they influence understanding.</p> <p>E3.11A Compare and contrast aspects of texts such as themes, conflicts, and allusions both within and across texts.</p> <p>E3.11B Analyze relevance of setting and time frame to text's meaning.</p> <p>E3.11C Describe the development of plot and identify conflicts and how they are addressed and resolved.</p> <p>E3.11D Analyze [the melodies of] literary language, including its use of evocative words and rhythms.</p> <p>E3.11E Connect literature to historical contexts, current events, [and his/her own experiences].</p>		
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<p>E3.11F Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, [structure in poetry, epic, ballad,] protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to</p> <p>E3.12A Analyze the characteristics of clearly written texts, including the patterns of organization, syntax, and word choice.</p> <p>E3.12B Evaluate the credibility of information sources, including how the writer’s motivation may affect that credibility.</p> <p>E3.16B Apply valid criteria to analyze, evaluate, and critique literary performances.</p> <p>E3.16D Identify and analyze the effect of aesthetic elements within literary texts such as character development, rhyme, imagery, and language.</p> <p>E3.18A Make valid interpretations of a variety of literary texts.</p> <p>E3.18C Present interpretations such as telling stories, performing original works, and interpreting poems and stories for a variety of audiences.</p> <p>E3.19B Analyze relationships, ideas, [and cultures] as represented in various media.</p>		
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