

Course: 8 th Grade Pre AP U.S. History			Designated Six Weeks: Sixth Six Weeks		
Unit: Teacher Directed Independent Study			Days to teach: Six Weeks		
TEKS	Guiding Questions & Specificity	Assessment	Vocabulary	Instructional Strategies	Resources/ Weblinks

<p>(8.1) History. The student understands traditional historical points of reference in U.S. history through 1877.</p> <p>(8.10) Geography. The student understands the location and characteristics of places and regions of the United States, past and present.</p> <p>(8.11) Geography. The student understands the physical characteristics of North America and how humans adapted to and modified the environment through the mid-19th century.</p> <p>(8.26) Culture. The student understands the relationship between the arts and the times during which they were created.</p> <p>(8.29) Social studies skills. The student applies critical-thinking skills to organize and use information acquired through established research methodologies from a variety of valid sources, including electronic technology.</p> <p>(8.30) Social studies skills. The student communicates in written, oral, and visual forms.</p> <p>(8.31) Social studies skills. The student uses problem-solving and decision-making skills, working independently and with others, in a variety of settings.</p>					
<p>(1A) identify the major eras and events in U.S. history through 1877, including colonization, revolution, drafting of the Declaration of Independence, creation and ratification of the Constitution, religious revivals such as the Second Great Awakening, early republic, the Age of Jackson, westward expansion, reform movements, sectionalism, Civil War, and Reconstruction, and describe their causes and effects; READINESS</p> <p>(1B) apply absolute and relative chronology through the sequencing of significant individuals, events, and time periods; SUPPORTING</p> <p>(10A) locate places and regions of importance in the United States during the 17th, 18th, and 19th centuries; SUPPORTING</p> <p>(10B) compare places and regions of the United States in terms of physical and human characteristics READINESS</p>	<p>In depth Study/Research -This six weeks is set aside as an opportunity for the teacher to culminate the course and address research skills.</p>	<p><u>Possible Project Ideas:</u></p> <p>Mock Congressional Hearing</p> <p>Mock Trial</p> <p>Geography Skills</p> <p>Research Skills</p> <p>Supreme Court Cases</p> <p>State Research Project: Travel Across America</p> <p>History's Greatest Hits CD Project</p> <p>Great People in American History Research Project</p>	<p>Vocabulary taught in prior units</p>	<p><u>Project Ideas:</u></p> <p>Mock Congressional Hearing</p> <p>Mock Trial</p> <p>Geography Skills</p> <p>Research Skills</p> <p>Supreme Court Cases</p> <p>State Research Project: Travel Across America</p> <p>History's Greatest Hits CD Project</p> <p>Great People in American History Research Project</p>	<p>We The People Text</p> <p>Geography Prep Packet</p> <p>Library Resources</p> <p>Computer Lab</p>



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<p>(10C) analyze the effects of physical and human geographic factors on major historical and contemporary events in the United States. READINESS</p> <p>(11A) analyze how physical characteristics of the environment influenced population distribution, settlement patterns, and economic activities in the United States during the 17th, 18th, and 19th centuries READINESS</p> <p>(11B) describe the positive and negative consequences of human modification of the physical environment of the United States SUPPORTING</p> <p>(11C) describe how different immigrant groups interacted with the environment in the United States during the 17th, 18th, and 19th centuries SUPPORTING</p> <p>(26B) identify examples of American art, music, and literature that reflect society in different eras SUPPORTING</p> <p>(26C) analyze the relationship between fine arts and continuity and change in the American way of life SUPPORTING</p>					