



Languages Other Than English Spanish /Level V AP Literature

Unit # Nineteenth Century	First Semester	Text Correlation – Momentos Cumbres 7,8,9,10
TEKS/AP Required Elements	Objectives	Guiding Questions
<p>(1) Communication. The student communicates using the skills of listening, speaking, reading, and writing. The student: (A) engages in oral and written exchanges of learned material to socialize and to provide and obtain information; (B) demonstrates understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing with familiar topics; and (C) presents information using familiar words, phrases, and sentences to listeners and readers.</p>	<p>Romanticism Realism Naturalism</p> <p>Literature: "En una tempestad" "Canción del pirata" Vuelva usted mañana "Rima IV", "Rima XI", "RimaLIII" "Versos sencillos" "Dos patrias" Adiós Cordera Las medias rojas El alacrán de Fray Gómez</p>	<p>What is freedom to you?</p> <p>What are some stereotypes that you consider true? (careful with remarks)</p> <p>What are you willing to fight for?</p>
<p>(2) Cultures. The student gains knowledge and understanding of other cultures. The student: (A) demonstrates an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied; and (B) demonstrates an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied.</p>	<p>Generation gap (technology) – (<i>Adiós Cordera</i>)</p> <p>Definition of freedom (<i>Canción del pirata</i>, <i>Versos sencillos</i>)</p>	<p>What are things that your grandparents/ or people that age refuse to do or are afraid of? (Adiós Cordera)</p> <p>What makes a society afraid of what is new?</p>
<p>(3) Connections. The student uses the language to make connections with other subject areas and to acquire information. The student: (A) uses resources (that may include technology) in the language and cultures being studied to gain access to information; and (B) uses the language to obtain, reinforce, or expand knowledge of other subject areas.</p>	<p>Wars of Independence</p>	<p>Are there works of literature in English that represent the time of the US Independence?</p>
<p>(4) Comparisons. The student develops insight into the nature of language and culture by comparing the student's own language and culture to another. The student: (A) demonstrates an understanding of the nature of language through comparisons of the student's own language and the language studied; (B) demonstrates an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied; and (C) demonstrates an understanding of the influence of one language and culture on another.</p>	<p>Literary terms</p>	
<p>(5) Communities. The student participates in communities at home and around the world by using languages other than English. The student: (A) uses the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate; and (B) shows evidence of becoming a lifelong learner by</p>		



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using the language for personal enrichment and career development.		
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