



## Languages Other Than English Spanish /Level 5AP Literature

Unit # Twentieth Century (part one)	First Semester	Text Correlation – Momentos Cumbres 10, 11,
TEKS/AP Required Elements	Objectives	Guiding Questions
<p><b>(1) Communication.</b> The student communicates using the skills of listening, speaking, reading, and writing. The student: (A) engages in oral and written exchanges of learned material to socialize and to provide and obtain information; (B) demonstrates understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing with familiar topics; and (C) presents information using familiar words, phrases, and sentences to listeners and readers.</p>	<p>Literature:  <b>San Manuel Buen Martir</b>  <b>“El hijo”</b>            “Canción de otoño en primavera”            “Lo fatal”            “A Roosevelt”            “He andado muchos caminos”            “La primavera besaba”            “Caminante son tus huellas”            “Tú me quieres blanca”            “Peso ancestral”            “Balada de los dos abuelos”            “Sensemaya”            “Me gustas cuando callas”            “Walking around”            “Oda a la alcachofa”            Romances – (Lorca)</p>	<p>What are central themes of the poems?</p> <p>What is more important one’s words or one’s actions? (San manuel buen martir)</p> <p>How powerful is one’s imagination? (El hijo)</p>
<p><b>(2) Cultures.</b> The student gains knowledge and understanding of other cultures. The student: (A) demonstrates an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied; and (B) demonstrates an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied.</p>	<p>History:            Violence            Political Instability            Individualism and literary richness</p>	<p>What is happening in history during this century?</p> <p>Where do you see the individualism in what we have read?</p>
<p><b>(3) Connections.</b> The student uses the language to make connections with other subject areas and to acquire information. The student: (A) uses resources (that may include technology) in the language and cultures being studied to gain access to information; and (B) uses the language to obtain, reinforce, or expand knowledge of other subject areas.</p>	<p>Explosion of literature from Latin America and their influences</p>	<p>Have you read any of these authors in your English class?</p>
<p><b>(4) Comparisons.</b> The student develops insight into the nature of language and culture by comparing the student’s own language and culture to another. The student: (A) demonstrates an understanding of the nature of language through comparisons of the student’s own language and the language studied; (B) demonstrates an understanding of the concept of culture through comparisons of the student’s own culture and the cultures studied; and (C) demonstrates an understanding of the influence of one language and culture on another.</p>	<p>Using their English class literary terms in Spanish</p>	<p>Can you distinguish some of the literary techniques used by the poets?</p>
<p><b>(5) Communities.</b> The student participates in communities at home and around the world by using languages other than English. The student: (A) uses the language both within and beyond the school setting through activities such as participating in cultural events and using technology to</p>	<p>Awareness of Spanish books at Half price books, Borders, Barnes and Noble and</p>	<p>Where can you find books in Spanish?</p>



## Languages Other Than English Spanish /Level 5AP Literature

communicate; and (B) shows evidence of becoming a lifelong learner by using the language for personal enrichment and career development.	the library	
--	-------------	--