



## Languages Other Than English Spanish /Level V AP Literature

| Unit # Renaissance/ Baroque (Siglo de Oro)   | First Semester  | Text Correlation – Momentos Cumbres 3,4,5,6  |
|--|---|--|
| TEKS/AP Required Elements  | Objectives  | Guiding Questions  |
| <p><b>(1) Communication.</b> The student communicates using the skills of listening, speaking, reading, and writing. The student: (A) engages in oral and written exchanges of learned material to socialize and to provide and obtain information; (B) demonstrates understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing with familiar topics; and (C) presents information using familiar words, phrases, and sentences to listeners and readers.</p>          | <p>El Siglo de Oro – two parts<br/>Renacimiento y el Barroco</p> <p><i>Naufragios</i><br/>"Soneto XXIII"<br/><i>La vida del Lazarillo de Tormes</i>(1,2,3,y 7)<br/><i>El ingeniosos hidalgo don Quijote de la Mancha</i><br/>"Soneto CIXVI"<br/><i>El Burlador de Sevilla</i><br/>"Quejase de la suerte"<br/>"Arguye de inconsecuentes"</p> | <p>What was the experience of the first conquistadors in the New World?</p> <p>What is a pícaro?</p> <p>What does it mean to fight windmills?</p> <p>What is the role of women during these years?</p> <p>Why Sor Juana different?</p> |
| <p><b>(2) Cultures.</b> The student gains knowledge and understanding of other cultures. The student: (A) demonstrates an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied; and (B) demonstrates an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied.</p>   | <p>Roles of men and women during this time period</p> <p>Legend of Don Juan</p>   | <p>What role does perspective play in the reading of <i>El burlador de Sevilla</i>?</p> <p>Are there different expectations for men and women during this time?</p>  |
| <p><b>(3) Connections.</b> The student uses the language to make connections with other subject areas and to acquire information. The student: (A) uses resources (that may include technology) in the language and cultures being studied to gain access to information; and (B) uses the language to obtain, reinforce, or expand knowledge of other subject areas.</p>  | <p>The New World - explorers</p>  | <p>Is <i>Naufragios</i> the same as the history you have learned?</p>  |
| <p><b>(4) Comparisons.</b> The student develops insight into the nature of language and culture by comparing the student's own language and culture to another. The student: (A) demonstrates an understanding of the nature of language through comparisons of the student's own language and the language studied; (B) demonstrates an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied; and (C) demonstrates an understanding of the influence of one language and culture on another.</p> | <p>Sor Juana – feminism today and back then</p>   | <p>Do women today think differently?</p>   |
| <p><b>(5) Communities.</b> The student participates in communities at home and around the world by using languages other than English. The student: (A) uses the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate; and (B) shows evidence of becoming a lifelong learner by using the language for personal enrichment and career development.</p>   |   | <p>Are their Spanish speaking women in leadership roles in today's society?<br/>Who?</p>   |



## **Languages Other Than English Spanish /Level V AP Literature**